2018 ALHFAM Conference
& Annual Meeting
June 1-5, 2018
Tahlequah, Oklahoma
Preserving the past. Restoring for the future.

From your friends at Cincinnati Museum Center.

Constructing Meaningful Change

cincymuseum.org
myunionterminal.com
Osiyo (0-see-yo). You will often hear this word, the traditional Cherokee greeting, during your stay in the Cherokee Nation. On behalf of the Cherokee Nation and the community of Tahlequah, welcome to the 2018 Association for Living History, Farm and Agricultural Museums conference and annual meeting. As one of the local hosts, along with the Oklahoma Historical Society and Northeastern State University, the Cherokee Nation is proud to collaborate with an organization like ALHFAM as we work together on our common goal of preserving cultural heritage.

Forced to leave ancestral lands behind in the southeastern United States on the Trail of Tears, the Cherokee people overcame one of the darkest chapters in American history and rebuilt a thriving economy and social life in Indian Territory, today known as Oklahoma.

This ALHFAM conference, with a theme of “Interpreting Our Multicultural Past,” will be an excellent opportunity for participants to develop a better understanding of tribal governments and our critical and often minimized role in American history. The modern Cherokee Nation—the largest tribal government in the United States with more than 360,000 citizens—is thriving today and provides our citizens essential services like quality health care, housing, and education.

As the capital city of the Cherokee Nation, Tahlequah will forever be defined by the unique history of the Cherokee people. I hope you have an outstanding annual meeting and truly enjoy the hospitality and heritage of the Cherokee Nation and the city of Tahlequah.

Wado,

Bill John Baker, Cherokee Nation Principal Chief

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**2018 ALHFAM CONFERENCE COMMITTEE**

**CONFERENCE CO-CHAIRS**
Kathy Dickson
David Fowler

**PROGRAM CHAIR**
Jennifer Frazee

**FINANCE CHAIR**
Harlene Willis

**COMMITTEE MEMBERS**
Donetta Johnson
Jacob Krumwiede
Travis Owens
Donna Tinnin
Tonia Weavel
Preston Ware

Special THANK YOU to the Friends of the Murrell Home who served as the fiscal agent for the conference!
Dorothy Sullivan is an Oklahoma artist whose artwork is created in a wide variety of media, including oil, ink, pencil, watercolor, and acrylic. Sullivan has won many awards for her artwork of the Cherokee people. She holds a bachelor of art and history degree and has worked as a teacher, illustrator of children’s books, and graphic artist.

GENERAL CONFERENCE INFORMATION

HOST FACILITY
Lodging for the conference, sessions, the annual auction, and presidential dinner will be on the campus of Northeastern State University located in Tahlequah.

In 1846 NSU was founded as the Cherokee National Female Seminary. This historic link to the Cherokee Nation and Indian Territory makes NSU the oldest institution of higher learning in Oklahoma. The original Seminary was built in Park Hill, south of Tahlequah, and destroyed by fire on Easter Sunday 1887. On May 7, 1889, the Cherokee National Female Seminary was dedicated north of Tahlequah, where it would continue to provide learning opportunities for young women for 20 years. Seminary Hall is now the historic centerpiece of NSU.

LODGING
Conference lodging is in Cobb Hall on the NSU campus. The street address is 804 N. Lewis Avenue. Cobb Hall is named after Isabel “Belle” Cobb, an 1879 graduate of the Cherokee National Female Seminary. Belle returned to the Female Seminary to teach in 1882 and today is recognized as the first woman physician in Indian Territory.

You will check into your room in the lobby at Cobb Hall. When you check into your room you will receive a parking permit if you are driving. This will need to be displayed on your car dashboard while parked at the dorm. If you are staying off campus you do not need a parking permit to park in the VISITOR spaces at the University Center.

This is not a hotel so be aware that soap, shampoo, conditioner, and lotion are not provided. For hygiene reasons, the dorm mattresses have a plastic coating, and mattress pads are not provided. If you would like to order a mattress pad you will have an opportunity to do so when you register. The mattresses are XL twin or California twin if you would like to bring your own.

Lodging will be reserved and paid along with your registration if you are staying on campus.

There are a limited number of private rooms for $65 per night. Double rooms are $45 per person per night. When staying in the dorm there is no lodging tax.
COBB HALL
804 N. Lewis Ave
Tahlequah, OK 74464

FRONT DESK HOURS
OF OPERATION:

Mondays-Thursdays:
1pm-12am
Fridays-Sundays:
1pm-5pm

RESIDENT ASSISTANT
ON DUTY:
(918) 207-5492

Enter the GPS coordinates into your Smartphone
navigation program
35.921820, -94.965518

HUNTER’S HOME
19479 E. Murrell
Home Road, Park Hill,
OK 74451-2001
918-456-2751
David Fowler
Jennifer Frazee

Enter the GPS coordinates into your Smartphone
navigation program
35.856005, -94.959080
CAMPUS MAP
You can access an interactive map of the campus at www.nsuok.edu/CampusMaps/Tahlequah.

The dorm is very nice, but if you feel your dorm days are long behind you, we have made arrangements for accommodations at the **Holiday Inn Express in Tahlequah**. The hotel is located at 2143 Mahaney Avenue, Tahlequah. **The ALHFAM Conference rate is $93 for a King or Double and $103 for a King Suite.** Please note that transportation is not provided from the hotel to conference activities. You must contact the hotel directly to make your reservation. **The number is 918-506-4545 or email gmtok@stayhiexpress.com. Be sure to ask for the ALHFAM Conference rate.**

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GETTING HERE

FLYING
The nearest airport is Tulsa International Airport, located 68 miles northwest of Tahlequah.

SHUTTLE
Be aware there is no regular shuttle service between the Tulsa Airport and Tahlequah. We are setting up a shuttle service for those who need transportation. As you register for the conference you will have the opportunity to sign up for the shuttle. You might have to wait a little after your flight arrives as we gather a group to limit the number of trips. You will be notified of the anticipated pick up time and given information on where to meet the shuttle. The service is offered for a **nominal $10 fee for transportation each way.** We will take care of driver gratuities and highway tolls.

**Please be aware you must sign up for the shuttle before May 10 so we have time to schedule the drivers.**

DRIVING:
If you are arriving in Tahlequah from the south on US-62, turn right (east) on to Bertha Parker Bypass. This will take you out of downtown traffic. Continue on the Bertha Parker Bypass to Crafton Street (approximately 1.3 miles). Turn left (west) on to Crafton Street to Lewis Avenue. Turn left (south) on to Lewis Avenue. This will take you to Cobb Hall. If you wish to go to the University Center continue past Lewis to Grand Avenue and turn left (south).

If you are driving from the Tulsa Airport you will be arriving from the north. Get on OK-11 from Airport Drive to E. Young Street (1.2 miles). Take US-412 (east) to OK-82 (42.8 miles). Continue south on OK-82 (23.8 miles) into Tahlequah. OK-82 becomes Grand Avenue and will take you directly to the University Center. If you are headed to the dorm turn right (east) on Lewis Avenue. Please note this is a toll road and exact change will be required. The toll is $1.75, and you will need coins since you throw it into a metal basket as you exit.

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REGISTRATION

Conference registration will be on the second floor of the University Center, 600 N. Grand Avenue on the campus of NSU. Check the daily conference schedule for hours.

GUEST REGISTRATION
When you complete your registration you will have the option of adding a guest. Guests are individuals who are accompanying a registered participant. Guests may attend tours and evening functions, but tickets must be individually purchased during the registration process. Guests may also reserve a room within the dorm if staying with a registered participant.
CAMPUS TOBACCO AND ALCOHOL POLICY
Northeastern State University is a tobacco and alcohol free campus. So no alcohol is permitted in the dorm rooms, and there is no smoking, dipping, or vaping on campus. Rest assured we will have bar service at the auction and banquet that will be located on campus since we are working through a caterer.

HOSPITALITY
Since alcohol is not permitted on campus, we have made arrangements for the hospitality suite to be in a castle. Franklin Castle is located at 415 N. College Avenue, just a short walk off campus. There is plenty of room and a great patio for our ALHFAM musicians, and yes, you can smoke here—outside. Adult beverages are allowed but not provided.

*Check the daily schedule for the hospitality hours.*

VENDOR EXHIBITS
Our vendor area will be in a lockable room on the second floor of the University Center just across from the ballroom. No need to break down your exhibit and secure your items each day. The room will be locked when the Vendor Exhibits are not open. All the conference breaks will be set up in the Vendor Room. If you have wares to sell consider a booth. It is free if you are registered for the full conference and reserve your spot by May 1. After May 1 there will be a $50 fee. If you are not registering for the conference, the booth space is $100. If you are registering for the conference you will have the opportunity to sign up for the space during the registration process. If you are not registering for the conference, contact Kathy Dickson directly at KathyDickson49@gmail.com or 405-522-5231.

You are welcome to bring brochures from your organization and place them on a table that will be set up in the Vendor Room.

AUCTION ITEMS
Auction items will be accepted at the registration table. Be sure to complete the item description. Forms will be available at registration. If you need to ship your item contact Kathy Dickson.

CONFERENCE T-SHIRT
Don’t forget to order a conference t-shirt when you register. The t-shirt features the artwork of Cherokee artist Dorothy Sullivan.

CONFERENCE QUESTIONS:
*Contact Kathy Dickson at KathyDickson49@gmail.com or at 405-522-5231. She might not know the answer but will find out.*


2018 CONFERENCE OVERVIEW

WEDNESDAY, MAY 30

5:00pm - 9:00pm  ALHFAM Board Meeting

THURSDAY, MAY 31

7:30am - 8:30am  Board Breakfast, University Center Market Café
9:00am - 5:00pm  ALHFAM Board Meeting, University Center
12:00pm - 5:00pm Registration, University Center

FRIDAY, JUNE 1

6:30am - 8:30am  Breakfast, University Center Market Café
7:30am - 5:30pm  Registration, University Center
9:00am - 5:00pm  Vendor Exhibit set up, University Center Ballroom Lounge
9:00am  CPR PIG Volunteer Project departs from the front of the University Center

EDUCATIONAL TOURS

8:30am - 5:00pm  Old Settlers Tour and the Civil War in Indian Territory Tour
                  Departing from University Center at 8:30am

PROFESSIONAL DEVELOPMENT WORKSHOPS

ALL-DAY

9:00am - 4:00pm  Evolution of Military Firearms in Indian Territory
                  Departing from University Center for Fort Gibson at 8:15am
9:00am - 4:00pm  Poultry 101—Farmer’s Boot Camp
                  Departing from University Center for Hunter’s Home at 8:40am

HALF-DAY (MORNING)

9:00am - 1:30pm  How Saleratus Changed the World
                  Departing from University Center for Fort Gibson at 8:15am
8:30am - 12:30pm Cherokee Twining
                  Departing from University Center for Cherokee Heritage Center at 8:15am
8:30am - 12:30pm Pucker Toe Moccasins
                  Departing from University Center for Cherokee Heritage Center at 8:15am
8:30am - 12:00pm Multiculturalism, What Good Is It?, University Center
                  Who is Your Community?, University Center

HALF-DAY (AFTERNOON)

12:30pm - 4:30pm  Flint Knapping
                  Departing from University Center for the Cherokee Heritage Center at 12:00pm
12:30pm - 4:30pm  Basket Weaving
                  Departing from University Center for the Cherokee Heritage Center at 12:00pm
5:30pm  First Timers and Mentors and Mentees ONLY depart for Hunter’s Home
6:00pm - 6:30pm  First Timers Reception and Mentor/Mentee Meet-up, Hunter’s Home
6:00pm  Depart from University Center for Hunter’s Home
6:30pm - 9:00pm  Smoked, Salted, and Pickled Reception, Hunter’s Home
<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>8:00pm</td>
<td>Buses begin returning to University Center</td>
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<tr>
<td>9:00pm</td>
<td>Last bus to the University Center</td>
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<tr>
<td>9:30pm - 12:00am</td>
<td>Hospitality Suite, Franklin Castle</td>
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**SATURDAY, JUNE 2**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:30am - 8:30am</td>
<td>Breakfast, University Center Market Café</td>
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<tr>
<td>8:00am - 5:00pm</td>
<td>Registration, University Center</td>
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<tr>
<td>8:30am - 10:00am</td>
<td>Plenary Session, University Center Ballroom</td>
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<td></td>
<td><em>Indian Territory and the Cherokee Nation</em></td>
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<td></td>
<td>Bill John Baker, Cherokee Nation Principal Chief and Dr. Bob Blackburn, Executive Director</td>
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<tr>
<td></td>
<td>of the Oklahoma Historical Society</td>
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<tr>
<td>10:00am - 5:00pm</td>
<td>Vendor Exhibits Open, University Center Ballroom Lounge</td>
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<tr>
<td>10:00am - 10:30am</td>
<td>Refreshment Break, University Center Ballroom Lounge</td>
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<tr>
<td>10:30am - 11:30am</td>
<td>Concurrent Sessions, University Center</td>
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<tr>
<td>11:30am - 1:00pm</td>
<td>Lunch, University Center Market Café</td>
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<tr>
<td>1:00pm - 2:30pm</td>
<td>Concurrent Sessions, University Center</td>
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<tr>
<td>2:30pm - 3:00pm</td>
<td>Refreshment Break, University Center Ballroom Lounge</td>
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<tr>
<td>3:00pm - 4:00pm</td>
<td>Concurrent Sessions, University Center</td>
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<tr>
<td>4:00pm - 5:00pm</td>
<td>PIG Meetings, University Center</td>
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<tr>
<td>6:00pm - 9:00pm</td>
<td>Dinner and tours in historic downtown Tahlequah</td>
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<td>*The area is in easy walking distance, but shuttle service will be provided for those unable to</td>
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<td></td>
<td>walk, leaving from and returning to Cobb Hall</td>
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<tr>
<td>9:30pm - 12:00am</td>
<td>Hospitality Suite, Franklin Castle</td>
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**SUNDAY, JUNE 3**

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<tr>
<th>Time</th>
<th>Event</th>
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<tr>
<td>6:30am - 8:30am</td>
<td>Breakfast, University Center Market Café</td>
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<tr>
<td>8:00am - 9:00am</td>
<td>Registration, University Center</td>
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<tr>
<td>1:00pm - 5:00pm</td>
<td>Registration, University Center</td>
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<tr>
<td>9:00am</td>
<td>Depart from University Center for the Cherokee Heritage Center</td>
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<td>Morning Activities and Lunch at the Cherokee Heritage Center</td>
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<td>*A short worship service will be held with Cherokee hymns and an 1860-style service for those</td>
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<tr>
<td></td>
<td>who wish to attend.</td>
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<tr>
<td>12:30pm</td>
<td>Buses Depart for the University Center</td>
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<tr>
<td>1:00pm</td>
<td>Last bus departs from the Cherokee Heritage Center</td>
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<tr>
<td>1:30pm - 5:00pm</td>
<td>Vendor Exhibits Open, University Center Ballroom Lounge</td>
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<tr>
<td>1:30pm - 2:30pm</td>
<td>Concurrent Sessions, University Center</td>
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<tr>
<td>2:30pm - 3:00pm</td>
<td>Refreshment Break, University Center Ballroom Lounge</td>
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<tr>
<td>3:00pm - 4:30pm</td>
<td>Concurrent Sessions, University Center</td>
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<tr>
<td>4:30pm - 5:30pm</td>
<td>Regional Meetings, University Center</td>
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<tr>
<td>6:30pm - 10:00pm</td>
<td>Dinner and Auction, University Center Ballroom</td>
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<tr>
<td>10:30pm - 12:00am</td>
<td>Hospitality Suite, Franklin Castle</td>
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**MONDAY, JUNE 4**

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<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>6:30am - 8:30am</td>
<td>Breakfast, University Center Market Café</td>
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<tr>
<td>8:00am - 5:00pm</td>
<td>Registration, University Center</td>
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8:30am - 10:00am  Plenary Session, University Center Ballroom

Cherokee Ethnobotany

Pat Gwin, Director of National Resources, Cherokee Nation

10:00am - 10:30am  Refreshment Break, University Center Ballroom Lounge

10:00am - 12:00pm  Vendor Exhibits Open, University Center Ballroom Lounge

1:30pm - 5:00pm  Vendor Exhibits Open, University Center Ballroom Lounge

10:30am - 12:00pm  Concurrent Sessions, University Center

12:00pm - 1:30pm  ALHFAM Business Lunch, University Center Ballroom

1:30pm - 2:30pm  Concurrent Sessions, University Center

2:30pm - 3:00pm  Refreshment Break, University Center Ballroom Lounge

3:00pm - 4:30pm  Concurrent Sessions, University Center

6:30pm - 9:00pm  Presidential Banquet and Fashion Show, University Center Ballroom

9:30pm - 12:00am  Hospitality Suite, Franklin Castle

TUESDAY, JUNE 5

6:30am - 8:30am  Breakfast, University Center Market Café

8:30am  Buses depart from the University Center for Will Rogers Birthplace Ranch

1:30pm  Depart Will Rogers Birthplace Ranch for Pawnee Bill Ranch

Townball • Plowing Contest • Dinner • Wild West Show

8:30pm  Depart Pawnee Bill Ranch for Cobb Hall

10:30pm - 1:00am  Hospitality Suite, Franklin Castle

WEDNESDAY, JUNE 6

6:30am - 9:30am  Get-Away Breakfast, University Center Market Café
CONFERENCE SCHEDULE

THURSDAY, MAY 31

12:00pm - 5:00pm  Registration, Second Floor, University Center

FRIDAY, JUNE 1

6:30am - 8:30am  Breakfast, University Center Market Café
7:30am - 5:30pm  Registration, Second Floor, University Center

EDUCATIONAL TOURS

CHEROKEE OLD SETTLERS
Learn about the people the Cherokee call “Old Settlers”—those who relocated to Indian Territory before the Cherokee Removal, some arriving as early as 1808. We’ll tour Sequoyah’s 1829 cabin, which has been preserved on its original site, and Dwight Mission, the site of an early printing press and a stopover point for many Indian missionaries. Then we will stop at the Cherokee Casino in Roland for a buffet lunch before crossing over into Arkansas to visit Fort Smith National Historic Site.
TOUR FEE $110 (Lunch Included)
Bus departs from the University Center at 8:30 a.m. and returns by 5:00 p.m.

CIVIL WAR IN INDIAN TERRITORY
Not only did the Cherokees participate in the American Civil War, 1861-1865, but some even lived in antebellum plantation homes! You will visit Hunter’s Home, the only one to survive the fires of the Civil War, as well as the adjacent Daniel cabin. After a stop at the John Ross Museum and Ross Cemetery, we will head to Fort Gibson for lunch and a tour. Fort Gibson, established in 1824, was the terminus of the Cherokee Trail of Tears. It was from Fort Gibson that General Blunt marched his troops overnight to surprise the Confederates at Honey Springs, the next stop on our tour. The Battle of Honey Springs was the largest battle in Indian Territory. Here whites, American Indians, and African Americans all fought on the same battlefield. The outnumbered Union forces beat the poorly supplied Confederate troops in what turned out to be the turning point of the Civil War in Indian Territory.
TOUR FEE $100 (Lunch Included)
Bus departs from the University Center at 8:30am and returns by 5:00pm.

PROFESSIONAL DEVELOPMENT WORKSHOPS

All Day (9:00AM – 4:00PM)

EVOLUTION OF MILITARY FIREARMS IN INDIAN TERRITORY (Limited to 15 participants)
Correy Twilley, Museum Specialist, Fort Sill National Historic Landmark; Blake Patterson, Fort Sill National Historic Landmark
The workshop will start off with a presentation on the evolution of firearms and what necessitated the changes. Following the presentation will be hands-on training with each firearm and target practice. Attendees will learn about each firearm, their strengths and weaknesses, what necessitated its evolution, and how each one feels, handles, and fires. Attendees will also learn first-hand the differences in accuracy.
WORKSHOP FEE $75 (Lunch Included)
Location: Adjutant’s Office, Fort Gibson
Departs University Center at 8:15am
POULTRY 101—FARMER’S BOOT CAMP (Limited to 20 participants)
So you want to be a farmer? Come be a part of our Farmer’s Boot Camp that focuses on poultry.

CHICKEN COOP CONSTRUCTION
David Fowler, Regional Director, Oklahoma Historical Society; Jerry Brandon, Historical Interpreter, Fort Towson
Learn to be a jack-of-all-trades. Almost every farmer at one time or another had to build shelter for their livestock. Join Hunter’s Home staff in constructing a new timber frame poultry house. During this hands-on workshop we will be using 19th-century hand tools to build a coop for the chickens on the site. We will cover the basics of carpentry as well as some timber frame joinery and shingle making. Come join us and truly leave an ALHFAM legacy at Hunter’s Home!

POULTRY: HANDS ON HUSBANDRY
Barbara Corson, VMD
In this workshop, participants will have an opportunity to “learn by doing” as we perform tasks handling and caring for poultry. Topics covered will include: bird behavior and “body language,” how to assess health/disease, how to handle birds with minimal stress (to you and them!), egg candling and tips on incubating eggs, and ideas for interpreting poultry in a public setting. Depending on constraints and interest, we may include how to craft useful products from feathers. This workshop will complement a session on poultry later in the week.

POULTRY BUTCHERING
Victoria Haynes, Lead Interpreter, Freeman Farmhouse; Dave Hruska, Coordinator of Agriculture, Old Sturbridge Village
Learn to dispatch, pluck, and butcher poultry. The chicken is one of the oldest domestic animals and is the most popular meat in the United States. Hundreds of different breeds are raised in all parts of the world, their meat and eggs destined to become part of an even greater variety of dishes. From fast food to holiday meals, chicken is a normal part of cuisine here and abroad. The birds themselves have changed as much as how we use them, and we will address the practical differences between processing modern and old or heritage breeds. In this workshop we will familiarize folks with what it takes to bring a live bird from flock to table, enabling you to connect the farming and foodways practices you interpret with those of your audience.

WORKSHOP FEE $75 (Lunch Included)
Location: Hunter’s Home
Departs from University Center at 8:40am

HALF DAY WORKSHOPS (Morning)
(9:00am - 1:30pm)

HOW SALERATUS CHANGED THE WORLD: Leavenings in the 19th Century (Limited to 10 participants)
Kimberly Wageman-Prack, Educator, Nash Farm
This workshop will give participants the opportunity to experience the leavening options available in the 19th century. Several new leavenings came into use during this period, some of which may be familiar and some of which are obscure today. By experimenting with different types of chemical leavenings, participants will learn how they work, taste, and look in recipes. We will use the Fort Gibson bake house so all the trials can bake at the same time to compare how they behave, and also give participants the experience of the bake house in action.

WORKSHOP FEE $60 (Lunch Included)
Location: Bake House, Fort Gibson/ Departs from the University Center at 8:15am
(8:30am - 12:30pm)

CHEROKEE TWINING (Limited to 12 participants)
The art of twining bags with color designs is an old style of Cherokee textile weaving. A short historical overview will be given, and participants will make a small bag and strap using the twining technique. This workshop will be taught by a Cherokee National Treasure.*

**WORKSHOP FEE $60 (Lunch Included) Location: Cherokee Heritage Center**

Departs from the University Center at 8:15am

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PUCKER TOE MOCCASINS (Limited to 12 participants)
Participants will make Cherokee moccasins, also known as pucker toe moccasins. A short historical overview, shoe measurements, and construction will be taught. Each participant will make a pair of deerskin moccasins. This workshop will be taught by a Cherokee National Treasure.*

**WORKSHOP FEE $60 (Lunch Included) Location: Cherokee Heritage Center**

Departs from the University Center at 12:00pm

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If you wish to stay at the Cherokee Heritage Center all day and take workshops in the morning and afternoon, you will have the opportunity at registration to reserve a lunch to be delivered to you.

* National Treasures are Cherokee Nation citizens who have been recognized for their exceptional knowledge of Cherokee art forms and cultural practices.

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(9:00am-12:00pm)

MULTICULTURALISM, WHAT GOOD IS IT?
*Wind Chapman, Director, Long Mountain Living History Center*

Multiculturalism is one of those terms without an agreed upon standard definition. Different world governments have multicultural policies, and not everyone even acknowledges it is a real thing. The questions explored in the workshop will be:

What does multiculturalism mean to me?
How can I best implement multiculturalism in our programs?

Through the use of discussion groups, role playing, and individual tales, we will create examples of how first- and third-person interpreters can use multiculturalism and examples from various mythologies to expand interpretation from micro family cultures to macro cultures of ethnic groups or nations.

**WORKSHOP FEE $45 (Lunch Included) Location: University Center, NSU**

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WHO IS YOUR COMMUNITY?
*Bethany Hawkins, Chief of Operations, American Association for State and Local History*

As our communities become more multicultural and economically diverse, many history organizations lose sight of who their community is, making it hard to diversify their audience and programming. A bit of planning and research can make all the difference in helping to reach new audiences and understand what they want from history organizations in their community. Connecting to these new audiences is the key to making living history sites sustainable for the future. This workshop will help participants understand how to collect visitor information, locate demographic research and overall trends, and explore how to use that information to make their history organization’s programs and interpretation more relevant to their visitors and audiences.

**WORKSHOP FEE $45 (Lunch Included) Location: University Center, NSU**
HALF DAY WORKSHOPS (AFTERNOON)
(12:30pm - 4:30pm)

FLINT KNAPPING (Limited to 12 participants)
A brief history of Cherokee arrowhead making and use of aboriginal and modern tools will be taught. Participants will have an opportunity to try their hand at flint knapping and will keep the modern tools provided. This workshop will be taught by a Cherokee National Treasure.*
WORKSHOP FEE $60  Cherokee Heritage Center/Departs from the University Center at 12:00pm

BASKET WEAVING (Limited to 12 participants)
An historical overview of round reed or “root runner” basketry will accompany the class on basket making. After the Cherokee Removal, round reed baskets made from honeysuckle and buckbrush plants gained popularity. Students will make a typical Cherokee double-walled basket of commercial reed. This workshop will be taught by a Cherokee National Treasure.*
WORKSHOP FEE $60  Cherokee Heritage Center/Departs from the University Center at 12:00pm

5:30pm  Buses depart University Center for the First Timers Reception
First-timers and mentors and mentees only, please
If you are new to ALHFAM this is your chance to get to know some ALHFAMers and figure out how this conference works. If you requested a mentor now is your chance to meet up.

6:00pm  Buses depart University Center for the Opening Reception at Hunter’s Home
6:30pm—9:00pm  Smoked, Salted, and Pickled Reception

RECEPTION: Catch up with your friends and colleagues as we kick off the conference at Hunter’s Home. Bring a local delicacy from your region to share or something you raised and prepared at your historic site. Tour this antebellum plantation home and enjoy an evening of friendship, food, and drink. Buses will begin returning to Cobb Hall at 8:00pm as they fill. The last bus will depart at 9:00pm.
Location: Hunter’s Home
Departs from the University Center at 6:00pm

9:30pm - 12:00am  Hospitality Suite open at Franklin Castle
The castle is located just off campus so adult beverages are allowed but not provided.

SATURDAY, JUNE 2

6:30am - 8:30am  Breakfast, University Center Market Café
8:00am - 5:00pm  Registration, University Center
8:30am - 10:00am  Plenary Session, University Center Ballroom
Indian Territory and the Cherokee Nation

DR. BOB BLACKBURN, Executive Director of the Oklahoma Historical Society, will provide a brief historical overview of Indian Territory and the Cherokee Nation followed by a conversation with Chief Bill John Baker of the Cherokee Nation on the development of the nation since the passage of the Indian Self-Determination Act in 1975. The Cherokee Nation has transformed the tribal economy and leveraged profits from tribal enterprises to actively preserve cultural sites and traditions.

Dr. Bob Blackburn
Cultural tourism is now an important governmental function for the Cherokee Nation. Through the operation of their own museums, cultural centers, and historic sites and by their support of other cultural institutions, they have significantly advanced cultural preservation in the state of Oklahoma, and have successfully assumed ownership and operation of some of their cultural assets previously owned by the State of Oklahoma.

10:00am - 5:00pm Vendor Exhibits Open, University Center Ballroom Lounge
10:00am - 10:30am Refreshment Break, University Center Ballroom Lounge
10:30am - 11:30am Concurrent Sessions, Second Floor, University Center

A PRIMER ON EARLY LIGHTING DEVICES
Tom Kelleher, Historian, Curator of Mechanical Arts, Old Sturbridge Village
Is this lantern right for my site? What is the difference between a candle snuffer and a candle extinguisher? How can I tell a whale oil lamp from a burning fluid lamp? What makes a Betty lamp a better lamp? Just what is coal gas? These and other burning questions will be answered in this quick illustrated review of common lighting devices in pre-electrified America.

TRAINING INTERPRETERS TO “Be Ethnic”: Living History at an Ethnically-Specific Museum
Kevin J. Baron, Senior Interpreter, Ukrainian Cultural Heritage Village
Drawing on interpretive experience at two different living history sites as well as parks experience and an N.A.I. certification, the presenter will explore different styles and methods of interpretive training, concentrating specifically on UNESCO’s concept of intangible cultural heritage (a.k.a. doing old stuff) and how sites can prepare seasonal staff to represent an entire cultural group. The session will discuss how each summer Canadian college kids are turned into convincing Ukrainian immigrants at the Ukrainian Cultural Heritage Village. Highlights will include: When is it okay to deliberately bewilder your visitors? Should I fake religious devotion? Should we tell them the floors are made of cow shit? Is there really any difference between one soup and another? As a bonus, the session will reveal some of the hidden history of the term “multiculturalism.”

PLANTING STORIES WITH SEEDS
Michele Crew, Guest Experience Manager, Ethnic Kitchens, Old World Wisconsin
Old World Wisconsin shares immigrant stories through its gardens and kitchens along with other daily activities. Garden varieties and recipes are carefully chosen using family stories as well as the ethnic heritage of the families who originally built and lived in the historic structures located on site. Tying produce from the garden with the kitchens allows facilitators to utilize a variety of tools to engage guests in hands-on activities and help guests draw parallels to their own lives. Conversations in the garden or the kitchen help to spark stories or memories from guests: something from childhood, or something from their background, or even something new that helps them create a story of their own to share. Food, whether smells wafting from the kitchen or produce growing in the garden, allows us to share our stories of the past and draw connections to the present while creating lasting memories.

ESPECIALLY FOR WOMEN SOLDIERS: The United States Armed Forces’ Struggle to Uniform Female Soldiers
Thomas G. Shaw, The Clothing Bureau
This illustrated session will examine the early efforts of the United States Armed Forces (Army, Army Air Corps, Marines and Navy) to design, produce, and issue uniforms suitable to female service members beginning in 1917. Sometimes these were specifically designed to meet the needs of women. In other instances, uniform items were simply scaled down from those provided to men, with mixed results. In still other instances, the government declined to provide items and allowed female service members to purchase articles on the open
market according to some often very general standards and specifications. Photographs, official documents, and other sources will be examined. Attendees will walk through the institutional priorities of the government, the abilities of the supply agencies to design, produce, or procure uniforms, and the experiences of veterans with their often inadequate clothing. They will further be exposed to the societal undercurrents that made women’s service even possible and restrictions that the very conservative armed forces placed on women as evidenced by the types of uniforms available.

11:30am - 1:00pm Lunch, University Center Market Café
1:00pm - 2:30pm Concurrent Sessions, Second Floor, University Center

INTERPRETING MULTIETHNIC STORIES THROUGH FILM AND PRINT
Dr. Elista Istre, Historian; Dr. Moriah Istre, Filmmaker
What happens when multiethnic cultures are not relegated to the pages of history, but rather exist as distinct cultural groups well into the 21st century? For many minority groups, addressing only their historic past ignores their present reality. Using a variety of techniques, including living history interpretation and oral history interviews, we tell our own multiethnic story through our engaging documentary film First Cousins: Cajun and Creole Music in South Louisiana and recently published book Creoles of South Louisiana: Three Centuries Strong. Cajuns and Creoles in South Louisiana boast a combination of European, African, and North American origins. Similar to many other ethnic minorities, we must overcome challenges in sharing our story. As we contribute to modern society while maintaining traditional hallmarks of our culture, we invite you to experience our story and use what you learn to tell your own!

VOTES FOR WOMEN! Bringing the Woman Suffrage Movement in 1917 New York to Life at the New-York Historical Society’s DiMenna Children’s History Museum
In this interactive session, attendees experience a DiMenna Children’s History Museum Living History program in which they meet suffragists from 100 years ago. Since 2013 the museum has developed drop-in family programs that bring history to life with soldiers, musicians, leaders, or craftspeople from the past—all portrayed by living historians from the present. In 2017 the museum developed a program to commemorate the centennial of women’s right to vote in New York State. Its trained living historians aim to tell a more inclusive story of the suffragist movement in New York City by broadening the public’s perspectives of both the tactics and people who were involved in the battle for the ballot. Join us for a multi stage presentation to meet the suffragists, discover their behind-the-scenes research to prepare differing impressions, and discuss how the movement is a lens through which to explore New York’s multicultural past.

MULTICULTURALISM IN TIOGA COUNTY, NEW YORK
Ed Nizalowski, Director, Bement-Billings Farmstead and Local Historian
Tioga County is located in what is called the Southern Tier of New York State. It was settled in the years after the Revolutionary War largely by white Anglo-Saxon Protestants, but in the ensuing years a diverse number of other ethnicities became part of its cultural fabric. This presentation will touch on the cultural diversity within the presenter’s own family along with an overview of the twelve different ethnic groups that made their mark on Tioga County. There will be a special emphasis on the immigrant farmers who became a major population component in the first half of the 20th century.
**OZARK FOLK MEDICINE AND MAGIC**

*Brandon Weston, Researcher and Folklorist, Mountain Man Traditional Healing, University of Arkansas*

This session is a discussion of traditional plant-based and magic-based folk healing methods in the Ozarks looking at source material provided by folklorists like Mary Parler, Vance Randolph, Otto Ernest Rayburn, etc. and from living healers and folk doctors. With plant-based healing, the session will look at traditional herbalism, herbal remedies/preparations, and the *materia medica* of the Ozark people. In the magic-based healing section, the session will look at practices that do not involve the direct use of medicinal plants and minerals. Examples of these traditions include: verbal charms, prayers, rituals, as well as the repurposing of certain household items for healing, e.g. knives, scissors, and axes for symbolically “cutting off” sickness, and string or rope for “tying off” or “knotting” sickness. A major goal of this session is to look at how these Ozark traditions fit with the knowledge of cultures such as the Appalachian and Cherokee folk traditions.

**DIVINING THE FUTURE OF THE PAST: What Fortune-Telling Can Tell Us**

*Katie Cannon, Curator of Education, DAR Museum*

Wouldn’t we love to know what the future holds? This desire is not new! Europeans and African Americans of the 18th and early 19th centuries consulted a number of tools and signs to determine future events. These varied based on the culture of origin: English, German, and African descendants all used different methods, although they shared similarities as well. The questions people asked and the methods they used to see or change the future give us hints about these people. Katie Cannon has portrayed a fortune-teller at various 18th-century sites and will share her research and experience in applying that research to a modern-day public. The first 45 minutes will be her presentation, and the second 45 minutes she will offer to tell your fortune! If you’d prefer to come for only one half or the other, she understands and will probably not predict anything too terrible in your future.

2:30pm - 3:00pm Refreshment Break, University Center Ballroom Lounge

3:00pm - 4:00pm Concurrent Sessions, Second Floor, University Center

**INTERPRETING UNTOLD STORIES: Moravians and Cherokees in Salem, North Carolina, in the 19th Century**

*Emily Baker, Old Salem Museums and Gardens*

Old Salem Museums and Gardens in Winston-Salem, North Carolina, is currently developing new initiatives to provide a larger perspective about the lives and stories of enslaved and free African Americans in Salem during the 19th and early 20th centuries by uncovering their living quarters and dwellings. In the same vein, this presentation will focus on developing interpretation that highlights the relationships between Moravians and Cherokees in Salem during the 19th century and how these connections through education, trade, and religion influenced both groups. Using archival research, artifacts, correspondence, and the tour buildings at Old Salem, this presentation will document the process and significance of devoting historic interpretation to telling untold stories. This important mission could provide unique interpretive possibilities for other historic sites, catalyzing further endeavors to exhume untold stories in Salem and elsewhere and to continue developing, reevaluating, and delivering multicultural histories to the public.

**IMMERSIVE THEATRE PROGRAMMING AT UPPER CANADA VILLAGE**

*Julian Whittam, Interpretive Training, Programs, and Historical Research Officer, Upper Canada Village; Bruce Henbest, Coordinator of Interpretation, Upper Canada Village*

For the 2017 season, Upper Canada Village partnered with a professional theatre company to implement new immersive theatre programming based on the events leading up to Canada’s Confederation. The programming took place indoors and outdoors, in dedicated theatre spaces and found locations, in daylight and darkness, and acted both as an addition to its existing daytime interpretation and as a stand-alone evening event. This presentation details the challenges and successes of this project, including securing funding, working with an outside partner to create appealing and appropriate historically based theatre products, finding ways to
make a story that centres on white, Anglo-Saxon, male politicians more diverse and inclusive, and overcoming the logistical hurdles of presenting a larger-scale theatre production in the small spaces of historic buildings. Finally, this presentation will examine how living history can help share stories of our cultures in ways that other mediums cannot.

THE MISSING QUADRANT: How Public Relations and Marketing Can Level Up Your Annual Performance
Brandon Irby, Marketing Specialist
Marketing is essential to every museum’s long-term survival and growth. Museum marketing is especially unique because museums have a mission to educate the public as well as build audience and revenue. To this end, museum marketing should be market-driven and mission-relevant. This session will examine the fundamentals of marketing, how they relate to public relations, and the importance of understanding key audiences. This session is for those working to make visits to museums more attractive, accessible, and satisfying with small or no budgets.

PIECES FROM SOMEONE ELSE’S JIGSAW PUZZLE
Ron Kley and Jane Radcliffe, Museum Research Associates
Nearly all museum collections include pieces of others’ cultural jigsaw puzzles. We should be more willing to pass these along, either by copying or through physical transfer, to places where they’ll be more appreciated and of greater research or interpretive use. In some cases, these “cultural outliers” have been deliberately acquired for purposes of comparison and contrast. More often they are merely misfits that should never have been acquired in the first place. We will explore specific examples of sharing or repatriating objects, documents, or traditions that have been recognized as cultural misfits in museum collections, and will elicit discussion of general policies and specific examples drawn from the experience of session participants. It is our hope to foster ongoing consideration and application of policies and procedures that favor sharing and repatriation initiatives.

VICTORIAN KNITWEAR: Beyond Socks
Kelsey Patton, Interpreter, Stuhr Museum
In the Victorian age, knitting was a popular evening pastime, an inexpensive way to create items for yourself and the home, and a profitable occupation for those who needed to earn some extra money. This session will explore some of the items beyond stockings that were knit by rich and poor alike and how they can help you finish your impression. Modern equivalents of historical yarn and needle sizes, easily accessible “translated” patterns, and tools and methods of interpreting historical patterns will be discussed.

4:00pm - 5:00pm PIG Meetings, Second Floor, University Center
6:00pm - 9:00pm Tours, Dinner, and Entertainment in Downtown Tahlequah

STROLL DOWNTOWN TAHLEQUAH and learn more about this historic city, capital of the Cherokee Nation. Dinner will be served under a pavilion where you can enjoy the entertainment of Cherokee folk musician Kalyn Fay. Visit the Cherokee National Capitol, now the Cherokee Nation Courthouse, the Cherokee National Supreme Court Museum, the Cherokee National Prison Museum, and art galleries. Guides will be along the way to answer questions and provide information about the area.

The downtown area is within easy walking distance, but shuttles will be provided for those who need assistance.
CHEROKEE NATIONAL SUPREME COURT MUSEUM
Built in 1844 to house the Cherokee National Supreme Court, the building also housed the printing press of the *Cherokee Advocate*, the official publication of the Cherokee Nation and the first newspaper in Oklahoma. It is the oldest government building in the state of Oklahoma.

![Cherokee Capitol building](image1)

![Cherokee National Prison](image2)

THE CHEROKEE NATIONAL PRISON was the only penitentiary building in Indian Territory from 1875 to 1901. It housed sentenced or accused prisoners from throughout the territory. Built of sandstone rock, it was “made to hold the most hardened and dangerous prisoners.”

Last shuttle from downtown departs at 9:00pm.
9:30pm - 12:00am Hospitality Suite, Franklin Castle

SUNDAY, JUNE 3

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<tr>
<td>6:30am - 8:30am</td>
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<td>Vendor Exhibits Open, University Center Ballroom Lounge</td>
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<td>9:00am</td>
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COME ENJOY THE MORNING AT THE CHEROKEE HERITAGE CENTER
Explore the Heritage Center museum, Adams Corner Rural Village, and Diligwa, the 1710 village. There will be a variety of hands-on activities including a stick ball game if you are brave enough. And, of course, there will be a discount in the museum store! We will enjoy a lunch of Indian Tacos and a traditional hog fry before heading back to the University Center for afternoon sessions.

WORSHIP SERVICE
Since this is Sunday morning there will be a short religious service on the grounds at 10:30am. There will be gospel songs in Cherokee and an 1860s style sermon.

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<td>12:30pm</td>
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<td>Last bus departs from the Cherokee Heritage Center</td>
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<td>1:30pm - 2:30pm</td>
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A GERMAN FARM IN POLISH SCHAUMBURG
Jonathan Kuester, Farm Manager, Volkening Heritage Farm
This session will track the evolution and history of Volkening Heritage Farm, a German living history farm located in suburban Schaumburg, Illinois. Over the past 20 years, Volkening has had meteoric growth from around 20,000 visitors annually in 1995 to more than 275,000 in 2017. This session will present the ups and downs of such growth including the transition from volunteer-led programming to a professional staff.
The session will also look at Schaumburg today, an ethnically diverse community, and discuss how these demographics have affected the site’s development and programming. Lastly, this session hopes to share how the site has managed to capture and retain a modern audience that is ethnically disconnected from the history of the site.

**LET’S TALK ABOUT IT: A Facilitated Conversation About Working Conditions, Workers’ Rights, and Ethics**

_Elyse Bennett, Historic Farm and History Specialist, Carter Historic Farm_

This session will create a space to discuss, in an open forum the issues that have come to the forefront in the museum community. Colonial Williamsburg announced major debt and had a massive layoff. Interpreters at Plymouth Plantation have unionized and are threatening strike. The National Council on Public History has announced they will no longer post unpaid internships on their jobs board. Numerous bloggers are writing about burnout and why young professionals are leaving the museum field. Let’s talk about it.

**INTERPRETING THE ENVIRONMENT**

_Debra Reid, Curator of Agriculture and the Environment, The Henry Ford Museum_

ALHFAM members have countless opportunities to interpret the environment. The landscapes and built environment of historic sites and living history farms and the recreated settings of open air museums all provide opportunities to discuss what happened in a place, and how the land affected what humans did. Debra Reid will share some thoughts and “how-tos” tested as she pulled together the new edition of the Rowman & Littlefield series, _Interpreting the Environment at Museums and Historic Sites_, co-written with David Vail (publication expected in 2018).

**NEW AUDIENCES ON THE MENU: Dishing Up Diversity and Common Denominators**

_Kerry-Leigh Burchill, Director, Canada Agriculture and Food Museum_

Four years ago the Canada Agriculture and Food Museum launched a new name, a new learning centre, and a commitment to food literacy programming in order to retain existing patrons while reaching out to new audiences and partners. Staff have been encouraged to come forward with creative concepts and bold ideas to engage potential visitors and partners who have not yet discovered “the farm.” The museum’s strategy was to use food as a focal point that spans multicultural and multigenerational interests. The results have been increased community involvement (up 40,000 visits a year!), expanded relevance, broader cultural networks — and increased attention from protestors. This presentation will be an open sharing of what has worked, why “failing” isn’t always bad, dealing with controversy, and how inclusivity and respect are worth every effort.

**LIVING HISTORY PROGRAM DEVELOPMENT: How to Create Revenue with a Small Staff**

_Cody Jolliff, Farm Manager, Nash Farm_

This session will discuss several methods of producing funds with a small staff at living history sites. The discussion will include samples of new programs and events at Nash Farm such as a Barn Dance, Farm Suppers, and Parlor Sociables. Participants will receive a worksheet to map out their potential new program development.

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**2:30pm - 3:00pm**  
**Refreshment Break, University Center, Ballroom Lounge**

**3:00pm - 4:30pm**  
**Concurrent Sessions, Second Floor, University Center**

**DEMOREST AND DELINEATOR: Tracking Middle Class-Fashion Through the Pattern Industry**

_Marna Jean Davis, Domestic Lady’s Dressmaker_

In the second half of the 19th century the rise of the ready-made paper pattern and the proliferation of dressmaking systems brought fashion to even remote areas. Using extant pattern catalogs and tailor/dressmaking systems allows us to help match original ladies garments with the time frame they belong. This session focuses on the average person rather than high fashion. By comparing original dressmaking systems,
garments, pattern catalogs, and photos to fashion plates, we will see how the average woman interpreted fashion with the tools she had available. Participants will have the opportunity for close-up viewing of late Victorian work/daily dresses from the presenter’s personal collection.

POULTRY ON PARADE: Domestic Fowl in Living History
Barbara Corson, VMD

Chickens, turkeys, muscovies, dabbling ducks, geese and guineas: although usually lumped together as “poultry,” these avian species have different origins, histories, and uses. They also have different biology and as such require different methods of husbandry, as anyone who has tried to keep ducks and chickens in the same house will know! This session will briefly address the history and husbandry of some domestic avian species and will offer some ideas on how to interpret them in a public setting.

“I WILL SHOW HIM THE ELEPHANT”: Lieutenant Jacob Van Antwerp’s Civil War on the Great Plains, 1865
Susan A. Hanson, History Behind the Scenes

Lieutenant Jacob Van Antwerp, 12th Kansas Volunteer Infantry, United States Army, wrote 75 letters home between 1862 and 1865. They recorded his Civil War experience at the edge of the settled frontier, nearly a thousand miles from Gettysburg, Antietam, and Vicksburg. “I Will Show Him the Elephant” will focus on 23 letters written in 1865 utilizing a “Reader’s Theater” format. Sitting around a large table or in a circle, session participants will read Jacob’s letters aloud in chronological order. They will be with Jacob and his comrades as they are sent into Dakota Territory, encounter Native Americans being pushed off ancestral lands, meet white settlers fearful of the local Indians and the ever-present war, learn about the end of the Civil War, and react to the death of Abraham Lincoln. “I Will Show Him the Elephant” will immerse participants in a past multicultural world, unfamiliar to the wider living history community.

IN THEIR SHOES: A Framework for Bringing Difficult Histories to Students
Kelly Fisk Hamlin, Director, Wolf Gap Outreach Inc.

This program will introduce attendees to an exercise framework that has been successful in engaging students with difficult and complicated local and national history topics. The format has been used to develop public programs for northern Alabama/southern Tennessee students addressing topics such as Indian Removal and the Civil War, topics with specific local relevance. Participants will walk through the process of creating these programs using local primary sources and discuss best practices for implementation. The opportunity to join in the exercises will help participants understand how to apply this framework to interpret local history topics for students at their site.

X-RAYS AND SAWBLADES: Making Connections Between a Unique Cultural Phenomenon and STEM
Daniel Cockrell, Youth Education Coordinator, Old State House Museum

The Ozarks are home to fascinating characters and traditions as witnessed in True Faith True Light exhibit displayed at the Old State House Museum last year. This exhibit showcased the whimsical instruments Ed Stilley upcycled and gave to children for 20 years. It also presented a new set of challenges to the education staff at a museum where political history has been a primary focus. Daniel Cockrell will share his development process for new interpretive programs and new audiences. Many ALHFAM members have been faced with a similar challenge: how to make links between temporary exhibition topics and educational programming. This session will provide practical advice and entertaining lessons learned about how to think outside the “cigar box” and unleash summer camp creativity from initial ideas to finished products using a maker-space program as an example. This program enabled youth to design and build their very own Stilley-style, cigar box ukuleles.
4:30pm - 5:30pm  Regional Meetings, Second Floor University Center
6:30pm - 10:00pm  ALHFAM Dinner and Auction, University Center Ballroom

Forget about Etsy or Ebay! The best place to find that one-of-a-kind item is the ALHFAM Auction. You are sure to find something you just can’t live without. Cherokee storyteller Robert Lewis will provide the entertainment, and you will have a chance to learn some Cherokee language.

10:30pm - 12:00am  Hospitality Suite, Franklin Castle

MONDAY, JUNE 4

6:30am - 8:30am  Breakfast, University Center Market Café
8:00am—5:00pm  Registration, University Center
10:00am - 12:00pm  Vendor Exhibits Open, University Center Ballroom Lounge
1:30pm - 5:00pm  Vendor Exhibits Open, University Center Ballroom Lounge
8:30am - 10:00am  Plenary Session, University Center Ballroom

**CHEROKEE ETHNOBOTANY**

*Pat Gwin, Director of National Resources, Cherokee Nation*

The Cherokee Nation seed bank grows, saves, and distributes traditional Cherokee heirloom seeds to Cherokee citizens. Gwin helped established the seed bank and is involved in all aspects of it from growing plants to packaging seeds. Gwin will discuss the seed bank and the native plants the Cherokee people used as food and medicine.

10:00am - 10:30am  Refreshment Break, University Center Ballroom Lounge
10:30am - 12:00pm  Concurrent Sessions, Second Floor, University Center

**BEYOND THE HISTORIC HOUSE: The Adaptive Use of Furnishing Plans**

*Mick Woodcock, Chief Curator, Sharlot Hall Museum; Martha Katz-Hyman, Assistant Curator, Jamestown-Yorktown Foundation*

How a space is furnished tells a story—a story of people, culture, and the everyday lives that unfolded in the space. Historic sites and houses use furnishing plans, which are based on extensive research, as guides for how to tell that story using the objects of everyday life. However, furnishing plans aren’t always used for historic houses or historic sites. They can be used for a variety of spaces and in a variety of ways. This session on adaptive use of a furnishing plan will give attendees the opportunity to learn how a more traditional room or structure furnishing plan can be adapted for other spaces or for purposes other than furnishing a room, such as dioramas, semifurnished spaces, outdoor spaces, and temporary exhibit spaces.

**RECONSTRUCTING PRECONTACT NATIVE HOMES IN SOUTHERN MARYLAND: An Unusual Way to Explore and Expand One’s Modern Perspective**

*Samuel L. Pratt, Woodland Indian Hamlet Site Supervisor, Historic St. Mary’s City*

The goal of this session is to share Historic St. Mary’s City’s continued growth in its understanding and perspective of native lifeways, and how the evolution of its interpretation is a result of experimental archaeology in the building of precontact native homes. By exploring and experimenting with basic native building techniques, the understanding and practice of how to build these structures changed. More importantly, the understanding of local native culture also changed during this discovery process. This session will cover the pragmatic as well as the more esoteric aspects of the choices made when building what the
Yaocomaco called *witchotts*. Topics covered will be selection of a building site, material/supply collection, structure assembly, and how to involve the public in your project. The presenter will share perspectives and conclusions gleaned from the experience about time usage, environmental interaction, labor, and how modern sensibilities influence understanding of native cultures.

**TEXAS HIDE HUNTERS--A HANDS-ON HISTORY: Methods, Materials, and Mooar**  
*Henry B. Crawford, Founder, History By Choice*

This PowerPoint session will take an in-depth look at the technology and methodology that brought down the buffalo on the West Texas plains in the 1870s. Mr. Crawford will discuss the buffalo hunting of the late 19th-century American West, including the varieties of guns and ammunition used as well as skinning, meat and hide preparation, and transportation to markets. The session will focus on a West Texas treasure in the collections of the Museum of Texas Tech University: buffalo hunter John Wesley Mooar’s Sharps rifle. Mooar purchased the rifle in 1876. Mooar and his brother, J. Wright Mooar, were well-known Kansas and Texas buffalo hunters. This heavily-used firearm is thoroughly documented with Mooar family correspondence and Sharps company records. Mr. Crawford will have his personal original and reproduction firearms and tools on hand to show and discuss during and after his presentation.

**MAKE YOUR KITCHEN RIGHT: How to Put Your Best Historical Foot Forward**  
*Kay Cynova, Director of Interpretive Resources, Stuhr Museum*

Have you been troubled with how your foodways site looks while doing programming? Do you wish you could actually shop for condiments and food goods from a period catalog? With some work up front, you too can create proper packaging to contain all your food needs and relax, knowing that everything on your table is appropriate. Examine ideas and methods to prepare for foodways programming in period settings ranging from the mid-19th to early 20th century. Get ideas on how to disguise or represent ingredients and supplies in a way that does not impose or at least greatly minimizes the modern impact in your historic setting. Participants will have the opportunity to discuss some of their most vexing period kitchen image issues and network with others on solutions to keep modern items out of the picture and re-create period packaging without breaking the bank. Many fine examples will be on hand, and master copies of some of the re-created labeling will be available.

**MEN’S SHIRTS FROM SIMPLE TO FANCY: It’s All In the Details**  
*Eileen Hook, Proprietor, Talbott & Co. Heritage Goods*

Men in the early 19th century wore the “shirt on the square” as they had for centuries before. As the century progressed the style evolved to the French cut or fitted shirt. Who wore what depended on the man’s age, where he lived, his economic status, and occupation. Illustrated with period images and photographs of original shirts in the eastern and western states and territories, we’ll take a closer look at the cut, color, fabric, and style of this basic man’s garment.

**JUST WHO WAS ADAM WATERFORD, ANYWAY?**  
*Jonathan Hallman, Journeyman Cooper, The Colonial Williamsburg Foundation*

Adam Waterford was a cooper in Williamsburg, Virginia in the 1770s. The evidence suggests that he was a free black man, but over the years other details have been attributed to him that have muddied the waters of his story. This session will discuss how examination of the documentary record and historical context of the period clarify the story that can be told about Adam Waterford, while also exploring the interpretation of the position of free blacks in a society defined largely by the system of race-based slavery.
“YEARNING TO BREATHE FREE”: Multiculturalism in the Union Army and Its Influence on Modern American Identity

Emily Ruhl, Historic Interpreter, Monmouth County Park System-Historic Walnford

The American Civil War has been examined from countless militaristic, political, and social perspectives. However, very little attention has been given to the cultural aspects of the conflict—namely, the unique multiculturalism of the Union Army. Is it not a remarkable irony of history that the Union was defended by an army that was unified by neither race, ethnicity, religion, nor language? This program will examine the multiculturalism that defined the Union Army and identify the reasons that such a dissimilar body of men willingly sacrificed their lives for the concept of “union.” Furthermore, the program will assess how those ideologies continue to interact with multiculturalism in the United States today, creating a distinctive American identity. Complementing the conference theme that the United States is a nation characterized by its multicultural roots, this program will provide a unique cultural analysis of the Civil War and its lingering reverberations.

MANY PEOPLE, MANY PASTS: Lessons from AASLH Award Winners

Aja Bain, American Association for State and Local History

AASLH Leadership in History Awards recognize projects around the country every year that interpret diverse and complex history. Join a discussion of winning exhibits and programs from living history and outdoor museums that focus on presenting the diverse multicultural experiences that make our sites’ histories so compelling. Sites located at cultural crossroads have unique challenges and opportunities to highlight hidden stories, counter misconceptions, and help visitors make connections between the past and today. Do you want to increase your museum’s relevance in your community and make more connections with the audiences you serve? Do you want to tell new stories or widen your site’s scope? Come learn how diverse institutions are developing interpretation that reflects and speaks to their communities by focusing on multicultural perspectives, and see what ideas you can take back to your site.

GROWING THINGS: Answering Some Guiding Questions to Plan Agricultural Interpretation

Debra Reid, Curator of Agriculture and the Environment, The Henry Ford Museum

Visiting other museums can help you see the possibilities for interpreting how people grew things over time, but answering some questions can put you on a surer footing for launching that interpretation at your site. This session provides participants with a series of questions and some case studies prepared by ALHFAMers and other public historians based on answers to those questions. This material has been tested through an AASLH webinar (recorded January 30, 2018) and a working group, Agriculture and Public History, convened by the National Council on Public History (co-chaired by Debra Reid and David Vail) for the 2018 NCPH conference.

2:30pm - 3:00pm Refreshment Break, University Center Ballroom
3:00pm - 4:30pm Concurrent Sessions, Second Floor, University Center

GAME ON! Turn Your Museum Training Into a Participatory Game Show Where Everyone Wins

Jodi Larson, Curator of Programs and Education, and Hannah Moses, Farm Manager, Sauer-Beckmann Farm.

We all want our visitors to experience learning in a fun and dynamic way with agency, participation, and a personal connection. So why do we expect our staff or volunteers to learn by reading pages in a three-ring binder? It’s back! The wildly popular session where museum theory, interpretive practice, educational schema, and team building are all brought to life as participatory fun. The audience guides the topics by choosing the modules and getting to “play” each mini-game from group challenges, raucous discussions, thought exercises, hands-on (and minds-on!) activities, and maybe even a stick-on moustache or funny hat or two. The best part? STEAL THIS SESSION! Every mini-module is reproducible, portable, and easy to bring back to your training room for your team. You’ll leave with tips, tricks, theory, practice, a new perspective, and the ability to make interpretive learning really stick or make staff training time the highlight of the day.
CAN WE CONQUER THE MONUMENTAL DIVIDE?
Amy Hollander, Strategic Consultant, Cloudmill, LLC
A debate is raging in America over how public monuments memorialize or misrepresent the nation’s history, and if they should be removed, reinterpreted, or reinvented. This session is about how to use the “monumental divide” as an opportunity to build understanding. The first half will examine a set of controversial monuments through the lens of historical and multicultural perspectives. The featured monuments mark the Walking Purchase of 1737, a historically controversial agreement between the Penn family, the proprietors of Pennsylvania, and the Delaware Tribe of Indians. Through the agreement the Penn family and proprietors claimed an area of 1,200,000 acres and forced the Delaware Tribe of Indians to vacate it. The second half will be a series of exercises designed to help historical sites approach their own controversial monuments and allow them to develop a framework of consensus that builds community rather than divides.

A TASTE OF SUMMER
Mya Sangster, Hearth Cook and Culinary Historian
How were jams and marmalades, made in the summer, used in the winter? The session will look at the different ways that jams and marmalades were used with pastry, rice, cream almonds, and more. Six different jams will be available for tasting, as well as some prepared dishes.

AN ILLUSTRATED HISTORY OF ARIZONA FRESH PRODUCE LABELING: Citrus and Vegetable Crate Labels with Focus on Hopi Imagery, 1920-1960
John Medley, Owner/Archivist, Medley Crate Label Archives
Using information from three scholarly presentations, participants will delve into the history of produce labeling in Arizona. The session will include discussion on Arizona desert agriculture in the first half of the 20th century, as well as events related to the Hopi, the Arizona citrus industry, and the Arizona Shriners in their combined efforts to preserve Hopi religious dance traditions. Stories are illustrated with pertinent photographs and maps, as well as vintage labels.

6:30pm - 7:00pm  Reception, University Center Ballroom
7:00pm - 9:00pm  Presidential Banquet, University Center Ballroom

COME DRESSED IN PERIOD ATTIRE—ANY PERIOD. You will have the opportunity to show off your clothing as you parade across the stage in the ALHFAM fashion show. We encourage you to come in period attire, but it is not necessary. Don’t worry, there will be others not in historical attire. Enjoy the music provided by Cherokee flute player Tommy Wildcat.

9:30pm - 12:00am  Hospitality Suite, Franklin Castle

TUESDAY, JUNE 5

6:30am - 8:30am  Breakfast, University Center Market Café
8:30am  A Day on the Ranch
   Buses depart from the University Center for a full day of ranch fun.
WILL ROGERS BIRTHPLACE RANCH IN OOLOGAH. There might be a prize for someone not from Oklahoma and not Cherokee who can pronounce that! Tour the ranch house, try your hand at roping, make friends with a longhorn, and learn about Will Rogers. There will be plenty to keep you busy, and it is just possible Will Rogers might stop by. We will enjoy a lunch of buffalo burgers and PIE! Then it’s back on the bus for the Pawnee Bill Ranch and Museum. The trip to Pawnee Bill’s will take us through the beautiful Osage Hills.

THE PAWNEE BILL RANCH located on Blue Hawk Peak was home to world-renowned Wild West Show entertainer Gordon W. “Pawnee Bill” Lillie and wife May, a showman in her own right. The fourteen-room mansion, completed in 1910 is filled with Lillie family memorabilia, photographs, original artwork, and the original furnishings. The 500-acre grounds include the original blacksmith shop, a 1903 log cabin, a large barn built in 1926, and an Indian Flower Shrine. Take a wagon ride through the buffalo pasture and enjoy the grounds. The afternoon will include town ball and the plowing contest. Dinner will be Cowboy Nachos, a treat not to be missed.

You are in for a special treat! Each year during the first weekend of June, the Oklahoma Historical Society and the Pawnee Bill Ranch Association produce a Wild West Show. Some of this year’s performers will be on-hand to provide ALHFAM with a taste of the Wild West. No doubt it will be “surpassing in truthfulness”, just like the original Wild West Show.

8:30pm Buses depart for the return trip to the University Center
10:30pm - 1:00am Hospitality Suite, Franklin Castle

WEDNESDAY, JUNE 6
6:30am - 9:30am Get-Away Breakfast, University Center Market Café

Safe travels to all. See you next year in Midland, Ontario!
ALHFAM 2018 CONFERENCE, JUNE 1-5
Planning and Mail-In Conference Registration Form

This Conference Registration Form is for your planning purposes. Please use the online registration link to complete your registration. (Visit www.alhfam.org, and then click on “Conferences”) If you must pay by check, print this form, complete it and mail to Friends of the Murrell Home, ATTN: ALHFAM Conference, 19479 E. Murrell Home Road, Park Hill, OK 74451. If you are using an institutional purchase order, please contact Kathy Dickson for instructions at KathyDickson49@gmail.com or at 405-522-5231.

REGISTRATION FEES:

FULL CONFERENCE: Includes all meals and programs from opening reception on Friday, June 1 through Tuesday, June 5.

EARLY BIRD (Register by April 15)
Full Conference Registration
ALHFAM Member $450
Non-Member $480

INDIVIDUAL DAY CONFERENCE REGISTRATION
Includes field trips, lunch, and breaks
Individual Day Member Registration $150
Individual Day Non-Member Registration $180
List day(s) ________________ Number of Days _______ x $150 /$180 Total _____

GUEST REGISTRATION
A guest is someone accompanying a registered conference participant. Guest may attend tours and food functions, but not sessions.
Guest $350
Guest Individual Day Registration (Prior to April 15) $100
Includes field trips, lunch, and breaks
List day(s) ________________ Number of Days _______ x $100 Total _____

REGISTRATION AFTER APRIL 15

FULL CONFERENCE REGISTRATION
ALHFAM Member $500
Non-Member $530

INDIVIDUAL DAY CONFERENCE REGISTRATION
Includes field trips, lunch, and breaks
Individual Day Member Registration $175
Individual Day Non-Member Registration $205
List day(s) ________________ Number of Days _______ x $175 /$205 Total _____

GUEST REGISTRATION
A guest is someone accompanying a registered conference participant. Guest may attend tours and food functions, but not sessions.
Guest $400
Guest Individual Day Registration (After April 15) $150
Includes field trips, lunch, and breaks
List day(s) ___________ Number of Days ________ x $150

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**GENERAL INFORMATION:**

Name: ______________________________________________________________________________________

Title: ______________________________________________________________________________________

Organization: ______________________________________________________________________________

Name as you would like it to appear on nametag: ________________________________________________

Phone: _____________________________________________________________________________________

Email: _____________________________________________________________________________________

Mailing Address: ____________________________________________________________________________

City: _____________________________________________________________________________________

State/Province: ____________________________________________________________________________

Country: __________________________________________________________________________________

Postal Code: _______________________________________________________________________________

Emergency Contact—Name and Number: __________________________________________________________

Is this your first ALHFAM Conference?  Yes [ ] No [ ]

If yes, be sure to attend the First Timer’s Reception on Friday, June 1.

If yes, would you like to be matched with a mentor? Yes [ ] No [ ]

If no, would you like to serve as a mentor?  Yes [ ] No [ ]

To make a better match please indicate your areas of interest:

**Airport Shuttle**

Are you driving to the ALHFAM 2018 Conference?  Yes [ ] No [ ]

If no, do you need transportation from the Tulsa airport? If so, please give the airline, flight number and date and time of arrival.

Shuttle fee $10.00

Will you need return transportation to the Tulsa airport?  Yes [ ] No [ ]

If yes, please give the date and time of your departing flight.

Shuttle fee $10.00

You might have to wait at the airport for a group pickup. You will be contacted with the details. Shuttle service must be scheduled in advance.

**SPECIAL NEEDS: (Check all that apply)**

Meals:   Vegetarian [ ]
Gluten-free [ ]
Other [ ] (Please specify)

Accessibility Needs:  (Please explain)
I AM REGISTERING AS GUEST.
A guest is someone accompanying a registered conference participant. Guest may attend tours and food functions, but not sessions.

Name of conference participant I am accompanying: ________________________________________________

WORKSHOP FEES

FRIDAY, JUNE 1 WORKSHOPS:
Half-Day Morning
Multiculturalism, What Good Is It? $45
Who is Your Community? $45
Cherokee Twining* $60
Pucker Toe Moccasins* $75
How Saleratus Changed the World: Leavenings in the 19th Century (Includes Lunch) $60

Half-Day Afternoon
Flint Knapping* $60
Basket Weaving* $60

* All workshops will be at the same location so it is possible to do a morning and an afternoon workshop. If you wish to stay all day and would like a lunch delivered to you, please check off on the lunch option below.

Lunch delivered to the Cherokee Heritage Center ☐ $15

All Day Workshops (Lunch Included)
Farmer’s Boot Camp $75
Evolution of Military Firearms in Indian Territory $75
CPR PIG Volunteer Service Project No Charge

TOUR FEES

Friday, June 1 All Day Educational Tours (Lunch Included)
Old Settlers Tour $110
Civil War in Indian Territory $110

BREAKFASTS
Breakfast is part of the full registration and day registration from Friday, June 1 through Wednesday, June 6. Breakfast will be line service in the Market Café in the University Center

Some of you might choose to stay off campus and will not use the breakfast service. Please check the days you plan to eat breakfast at the university. It is included in your registration, but we don’t want to pay for meals you don’t plan to eat.

Friday, June 1 ☐
Saturday, June 2 ☐
Sunday, June 3 ☐
Monday, June 4 ☐
Tuesday, June 5 ☐
Wednesday, June 6 ☐
Conference accommodations are at Cobb Hall, a dorm on the campus of NSU within easy walking distance of the University Center. If you are staying at an area hotel you must contact the hotel to make your own reservations. We will not be providing transportation to and from hotels.

**Private Room** (private rooms share a bath with one other person)*

Number of Nights _____@ $60 _______ Total _______
Check-in date: _______
Approximate Arrival Time: _______
Gender: Female ☐  Male ☐
(We will reserve rooms so that males and females don’t share a bathroom unless they are a couple.)
Name of person I would like to share the suite: ________________________________
Gender: Female ☐  Male ☐

*There are a limited number of private rooms

**Shared Room** (two people per room; bath shared by four people)

Number of Nights ___X $45 per person Total _______
Check-in date _____
Approximate Arrival Time: ____________
(We will reserve rooms so that males and females don’t share a bathroom unless they are a couple.)
Name of person I would like to share the room: ________________________________
Gender: Female ☐  Male ☐
Name of persons we would like to share the suite: ________________________________
Gender: Female ☐  Male ☐

**Guest Room Reservation:**

Number of Nights _____@ $45 _______ Total _______
Check-in date: _______
Approximate Arrival Time: _______
Gender: Female ☐  Male ☐
If you are staying in the dorm, you will be provided with a towel, sheets, pillow, pillow case, and a light blanket.
In the interest of hygiene, dorm mattresses have a plastic coating. If you would like to purchase a mattress pad please check below, and you will receive your pad when you check into your room. If you wish to bring a mattress pad, please note the mattresses are XL twin or California twin size.

I would like to order a mattress pad ☐  $20.00 _______

**ROOM RESERVATIONS MUST BE PAID FOR AT THE TIME OF REGISTRATION.**

**CANCELLATIONS**

Cancellations made by May 10 will be refunded minus a $50 fee. Cancellations made after 10th will be refunded at ½ the reservation cost. No refunds will be made for cancellations after May 21. Conference registrations and room reservations are transferrable without fee.
I would like to reserve a space in the Vendor Exhibit Room. ☐

I WOULD LIKE A CONFERENCE T-SHIRT
Number of each size L_____ XL______ XXL_____ @ $20.00

Total

GRAND TOTAL

CONFERENCE PHOTOGRAPHY RELEASE
By signing this form, I acknowledge that my photograph or video may be taken while at this Association of Living History, Farm, and Agricultural Museums (ALHFAM) event by either representatives of ALHFAM or attendees of the event. I understand these photographs or videos may be used in the ALHFAM newsletter, promotional material, web site, social media, and provided to the media, and I will not receive compensation for their use. I further understand that ALHFAM has no control over the use of images taken by individual event attendees.

Check the box to indicate you accept the terms. ☐

REGISTRATION CLOSES MAY 11
Conference registrations may be transferred to someone else if you are unable to attend. Conference registrations cancelled prior to May 10 will be refunded minus a $50 fee. Cancellations made after May 10 will be refunded at ½ the registration. No refunds will be made for cancellations after May 21.

REGISTER ONLINE
www.alhfam.org

REGISTER BY MAIL
If you are paying by check and mailing your registration and room reservation, please make your check out to Friends of the Murrell Home.

The mailing address is:
Murrell Home
ATTN: ALHFAM Conference
19479 E. Murrell Road
Park Hill, OK 74451