What do we want our future to be? Museums have a unique contribution to make to envision a desirable future. The collections which document the past, and the engagement with communities in the present, provide a solid foundation for thinking about the future. How do we go about this when faced with challenges that require our immediate attention? Sauder Village in Archbold, Ohio, provides the perfect retreat-like setting to discuss what it takes to make museums an indispensable component of planning for and sustaining a viable future.

We can no longer just talk about what might happen or how we might change. Instead, we must rethink the work we do, rejuvenate our approaches, and move beyond sustainability by pursuing regenerative actions. Join us as we envision this future and explore best practices in marshalling change, engaging with communities, forming partnerships, and ensuring financial security and cultural sustainability, among other topics.

Preference will be given to proposals that align with the theme, and that feature case studies, research findings, strategies or implementations that address these critical needs. Topics should always specifically address the incorporation of practical applications to conference attendees.

Session topics may include but are not limited to:

- What is sustainability? How does it relate to regenerative work?
- Living History: Need to rethink? How to rejuvenate? Uses to prompt positive change?
- Diversity, equality, accessibility and inclusion as regenerative work.
- Engaging through collecting, interpreting, and exhibiting controversial or sensitive topics.
- What is a Green Museum? A key link in cultural sustainability & regenerative practice.
- Working with boards, administration, staff, volunteers and the community to thrive.
- Creating and implementing strategic, interpretative, or master planning.
- Programming related to STEM, STEAM, STEMIE, or other cross-disciplinary approaches.
- Creating or utilizing visitor studies in formative, summative, and transformative research.
- Agriculture and/or environmental interpretation in keeping with growing Green potential.
- New or repurposed use of historic structures (preservation is a Green action!).
- Attracting and utilizing the skills of new staff and volunteers of all ages – key to rethinking!
- Use of technology, social media, Web, podcasts, and digital experiences to engage.

Program Committee Members:
Tracie Evans, Co-Chair, Curator of Collections, Sauder Village, Archbold, Ohio
Debra A. Reid, Co-Chair, Curator of Agriculture, The Henry Ford, Dearborn, Michigan
Susan Brouillette, Manager, Campus Experiences, Ohio History Connection, Columbus, Ohio
Jon Kuester, Director, Historic Wagner Farm, Glenview Park District, Glenview, Illinois
Kiersten Latham, Director, Arts, Cultural Management and Museum Studies, Michigan State University, East Lansing, Michigan
Laurie Perkins, Historian, Michigan History Center, Lansing, Michigan

For Questions Contact
Tracie Evans tracie.evans@saudervillage.org or Deb Reid DebraR@theHenryFord.org
Session Proposal Submitter: We realize that the person doing the submitting is usually, but not always, the session chair. Please indicate the person who will be responsible for logistics, requests for materials and equipment, and communicating with participants and the conference hosts. ALHFAM will only contact that person (and that person should convey information to the others included in the proposal).

AV, Internet, Room Arrangements, Space or Equipment Needs: If your session or workshop is selected, you will be receiving an email no less than a month before the conference asking you to describe your AV, internet, room arrangement and equipment needs. Speakers will need to bring their own laptops. LCD projectors will be available, but they may not be compatible with Macs.

Registration Fees & Cost: Chairs and panelists must register for the conference for the day on which they speak unless they only attend their session. ALHFAM does not pay travel costs or honoraria for session chairs or panelists. Please include any participant costs/fees for your session.

Title of Session: _____________________________________________

Time: We will be using an alternative schedule which mixes traditional classroom and workshop formats. Please indicate how long you would need to complete your session. Please include time for questions and answers and hands-on activity if applicable.

___ 45 Minutes ___ 75 Minutes ___ 90 Minutes ___ 2 Hour
___ 3-4 Hour ___ 6-7 Hour ___ Alternate (include explanation)

Submitted by _____________________________________________

Submitter’s contact information (email preferable) plus title, institution, address, phone no.

_________________________________________________________________________

Session/Workshop chair (if not submitter) ___________________________________________

Chair’s contact information (email preferable) plus title, institution, address, phone no.

_________________________________________________________________________

Include name & contact information of all presenters: title, institution, address, phone no. & email. Please explain the following:

1. Brief Description (50 words maximum): This encourages you to “cut to the chase” in describing your session/workshop, summarizing the gist of it for yourself and for attendees.

2. Program Abstract (150 words maximum): This is your opportunity to “sell” your session/workshop to the Program Committee. Describe it, explain how it relates to the conference theme, and tell us what makes it unique from other sessions.

3. Outcomes (100 words maximum): Please describe what attendees will gain, learn, or be able to do as a result of attending your session/workshop.

PROPOSAL DEADLINE November 15, 2022

Email the completed form to tracie.evans@saudervillage.org with “ALHFAM Proposal” in the subject line. You may also mail the form to ALHFAM 2023 Proposal, Attn: Tracie Evans, P.O. Box 235, Archbold OH 43502