



**ALHFAM ANNUAL MEETING & CONFERENCE**  
**JUNE 23-28, 2022**

**FORT NISQUALLY**  
**LIVING HISTORY MUSEUM**  
METRO PARKS TACOMA

**ALHFAM**



The Association for Living History, Farm and Agricultural Museums

# WELCOME



Fort Nisqually Living History Museum is excited to welcome the Association for Living History, Farm and Agricultural Museums to Tacoma, Washington.

The Hudson's Bay Company first established Fort Nisqually as a trading post in 1833 on the traditional lands of the Sequalitchew Nisqually people. The Fort was reconstructed a century later in Tacoma on the traditional lands of the Puyallup people.

This year's annual meeting and conference will be hosted by Fort Nisqually, a facility of Metro Parks Tacoma, in partnership with the Fort Nisqually Foundation.

Fort Nisqually would like to invite everyone to Tacoma, the "City of Destiny," and Fort Nisqually Living History Museum for ALHFAM's Annual Meeting and Conference.

Jim Lauderdale  
Conference Chair





## THE FUTURE OF THE PAST

**Klahowya**, the theme of this year's conference is "**The Future of the Past.**" During the conference, we want to prioritize discussions about diversity, equity, and inclusion at cultural institutions and the role living history will play in future museum interpretation. ALHFAM members should set an example for accessible programs, capable of making memories and passing on important heritage skills to the next generation.

Remaining relevant in a fast-paced, technology-driven society can be a challenge for heritage organizations. To address this hurdle, ALHFAM members have found creative ways to draw new audiences to their sites, programs, and other educational venues. Conference attendees will have the opportunity to take tours, join discussions, attend workshops, and learn from experienced panelists about best practices for including the voices of marginalized populations, attracting new audiences, and building innovative programs to serve our current and ever-changing public.

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# ALHFAM 2022 ANNUAL MEETING AND CONFERENCE

Hosted by:  
**FORT NISQUALLY LIVING HISTORY MUSEUM**



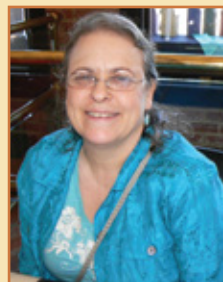
**Conference Chair**  
Jim Lauderdale



**Program Co-Chair**  
Lane Sample



**Program Co-Chair**  
Caitlin O'Connell



**Local Arrangements  
Chair**  
Synthia Santos



**Promotions and  
Communications Chair**  
Elizabeth Rudrud



**Financial Chair**  
Dana Repp

## Conference Planning Team:

Tracy Berryman, Allison Campbell, Dawn Clarke, Chris Erlich, Claire Keller-Scholz, Stephanie Lile, Victoria Pann, and Natalie Ries

## Conference Sponsors and Partners:

Museum of Flight, Museum of History and Industry, Foss Waterway Seaport Museum, Washington State History Museum, Squaxin Island Museum, Fort Nisqually Foundation, Metro Parks Tacoma





# Conference Overview

Day/Time	Event	Day/Time	Event
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## THURSDAY, JUNE 23

7:00 am	Breakfast on your own
8:00 am	Registration opens
9:00 am - 4:00 pm	<b>Field Trips:</b> Auburn Historic Fort Steilacoom Vashon Island Gig Harbor
	<b>Workshops:</b> Pioneer Farm Museum & OHOP Village CPR Service Project
5:00 pm	First-timers Reception
6:00 pm	Smoked, Salted & Pickled: Presentation from the Puyallup Tribe
9:00 pm - 12:00 am	Hospitality Suite

## FRIDAY, JUNE 24

7:00 am	Breakfast at Hotel Murano
8:00 am	Registration opens
8:00 am	Professional Interest Groups (PIG) meeting
9:00 am - 12:00 pm	Breakout Sessions
12:00 pm - 1:00 pm	Lunch/Keynote from Squaxin Island Tribe
1:00 pm - 4:00 pm	Breakout Sessions
6:00 pm - 8:00 pm	Dinner and Auction at Hotel Murano
9:00 pm - 12:00 am	Hospitality Suite

## SATURDAY, JUNE 25

7:00 am	Breakfast at Hotel Murano
8:30 am	Buses to Klondike Park/Pioneer Square
9:30 am - 11:00 am	Klondike and Wing Luke Museum Visit
11:15 am - 1:00 pm	Lunch on your own at Pike Place Market
1:30 pm	Buses from Pike Place to MOHAI
2:00 pm	MOHAI Museum visit
3:00 pm	Buses from MOHAI to Georgetown
3:30 pm	Georgetown Winery and Brewery Tours
5:00 pm - 9:00 pm	Dinner and Reception at Museum of Flight
9:00 pm	Buses to Murano Hotel
10:00 pm - 12:00 am	Hospitality Suite

## SUNDAY, JUNE 26

7:00 am	Breakfast at Hotel Murano
8:00 am	Registration opens
8:00 am	Regional ALHFAM meetings
9:00 am - 12:00 pm	Breakout sessions
12:00 pm	Lunch/Business Meeting
1:00-4:00 pm	Breakout sessions
4:30 pm	Buses to Foss Waterway
5:00 pm - 9:00 pm	Presidential Banquet & Fashion Show
9:00 pm	Buses to Murano Hotel
10:00 pm - 12:00 am	Hospitality Suite

## MONDAY, JUNE 27

7:00 am	Breakfast at Hotel Murano
9:00 am - 12:00 pm	Self-guided Tours of Tacoma Puyallup Reservation Tour & Canoe Experience
12:00 pm	Lunch on your own
1:00 pm	Buses to Squaxin Island
2:00 pm - 4:30 pm	Squaxin Island Museum & Library Reception
4:30 pm	Buses to Murano Hotel
7:00 pm - 10:00 pm	Dinner on your own in Downtown Tacoma
10:00 pm - 12:00 am	Hospitality Suite

## TUESDAY, JUNE 28

7:00 am	Breakfast at Hotel Murano
8:00 am - 9:00 am	Buses to Fort Nisqually
9:00 am - 12:00 pm	Ploughing Competition/Self-guided Park Tours
12:00 pm - 2:00 pm	Lunch at Point Defiance Park Pagoda
2:00 pm - 4:00 pm	Self-guided Park Tours: 5-mile drive, Owen Beach, Fort Nisqually, Gardens, and Dune Peninsula
4:00 pm	Buses to Murano Hotel
6:00 pm - 8:00 pm	Closing Reception at Washington State Historical Society
9:00 pm - 12:00 am	Hospitality Suite

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*We Are the Ocean*, Ursula Hudson (Tlingit), 2021. Wool, silk, cedar bark, steel cones, leather, mother of pearl, 62 x 62 inches.



**Contemporary Native Arts  
Annual Exhibition**

**On view June 16–September 11**

[www.WashingtonHistory.org/in-the-spirit](http://www.WashingtonHistory.org/in-the-spirit)



WASHINGTON STATE HISTORY MUSEUM  
1911 PACIFIC AVENUE, DOWNTOWN TACOMA  
#InTheSpiritArts



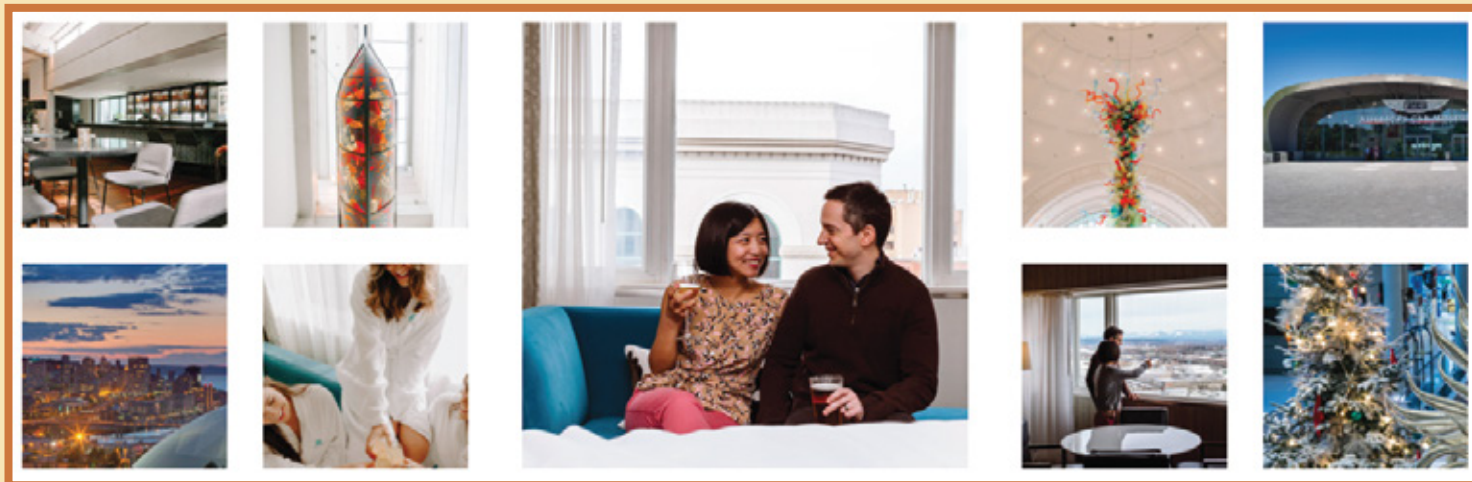
# PLANNING YOUR CONFERENCE

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## LODGING

### HOST HOTEL: MURANO

1320 Broadway, Tacoma, Washington



Hotel Murano, conveniently located in downtown Tacoma, is steps from the museum district and waterfront. Room rates start at \$159/night for single or double occupancy and include a hot breakfast, served daily from 7:00-8:00 am. There is an additional charge of \$10 per person for triple or quad occupancy. These room rates are extended for two (2) days before and two (2) days after the conference. To make a reservation, call (253) 238-8000 and mention ALHFAM.

**To receive the discounted room rate, please make reservations by Tuesday, May 31, 2022 by 5:00 pm PST.** Self-parking is available at the hotel for \$22/day.

**Other Lodging:** For all other accommodations, please visit [TravelTacoma.com](https://www.TravelTacoma.com). Please note that all conference transportation will depart/arrive at the Hotel Murano.

Scan to make your Hotel Murano Reservations  
or visit: [ProvenanceHotels.com/Hotel-Murano-Tacoma](https://ProvenanceHotels.com/Hotel-Murano-Tacoma)



# PLANNING YOUR CONFERENCE

## TRANSPORTATION

### Air Transportation

The Seattle-Tacoma International Airport is connected to most major hubs in North America. Located in SeaTac, Washington, the airport is about a 55-minute drive to Hotel Murano via I-5.



Seattle-Tacoma  
Airport

### Ground Transportation from Seattle-Tacoma International Airport

**Taxi/Rideshare:** Pickup is located on the third floor of the parking garage. From baggage claim take the escalator up one level and cross the bridge to the parking garage. Take the elevator to level 3 and navigate to the “TNC/Rideshare” zone for pickup.



Premier Airport  
Shuttle

### Public Transportation

Sound Transit Bus 574 makes regular runs directly from the airport to the Tacoma Dome Station in Tacoma. From there you can take the T-Line Light Rail to the convention center next door to Hotel Murano.

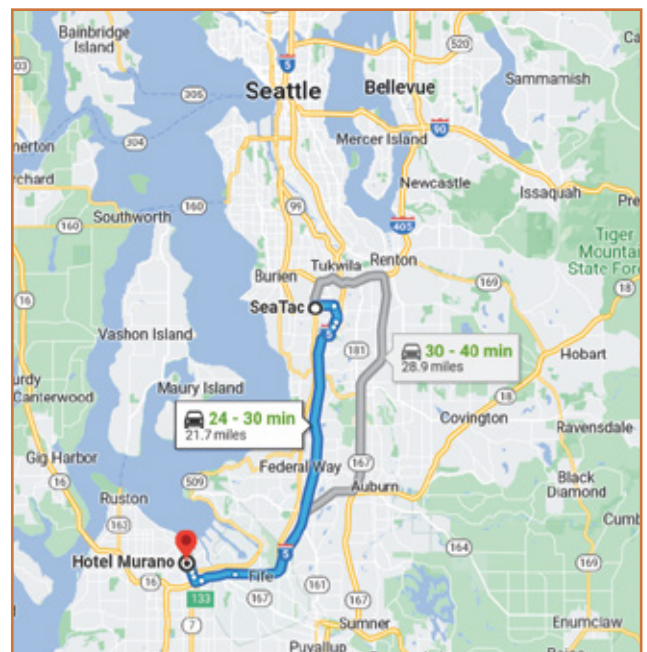


Sound Transit

### DRIVING

From SeaTac International Airport (17801 International Blvd., Seattle, WA 98158) to Hotel Murano (1320 Broadway, Tacoma, WA 98402):

1. Take WA-518 East towards Tacoma, I-5
2. Merge onto I-5 South toward Tacoma/Portland
3. Take Exit 133 to merge onto I-705 North toward City Center
4. Keep right to merge onto I-705 N
5. Keep left to merge onto I-705 N
6. Exit left toward A Street, City Center
7. Keep left onto S. 15 Street toward Pacific Ave.
8. Turn right onto Broadway Plaza
9. Turn left
10. Turn left
11. Hotel Murano is on the left



# PLANNING YOUR CONFERENCE

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## IMPORTANT CONFERENCE INFORMATION

### Conference Registration:

Early Bird	Through May 31	After May 31
Member	\$550	\$600
Non-Member	\$580	\$630
Single Day Member	\$175	\$200
Single Day Non-Member	\$205	\$230

**Register Now!**

**Local Weather:** Tacoma weather in late June is generally very mild, with temperatures ranging from 68°F (20°C) - 73°F (23°C), and there is a chance of either rainy days or very warm weather. Be sure to pack lots of layers, as the weather can change throughout the day. You will need a light coat that can act as a rain coat, shorts and short sleeves, a sweater, a hat, sunglasses, and sunscreen. Don't forget good shoes for fieldtrip days, where you will be doing lots of walking! As we get closer to the conference, please check the ALHFAM website for more information.

**COVID-19:** Covid restrictions are ever-changing, and what is in place today may be different in June. Be sure to follow the conference page on the ALHFAM website for the most up-to-date information.



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AT MUSEUMS AND  
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THE ENVIRONMENT  
AT MUSEUMS AND  
HISTORIC SITES**

**By Debra A. Reid**

Rowman & Littlefield

*AAASLH Series: Interpreting History*



January, 2017

284 pages.

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ISBN-13: 978-1442230118

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September, 2019

226 pages.

Size: 6.99 x 9.591 inches.

ISBN-13: 978-1538115497

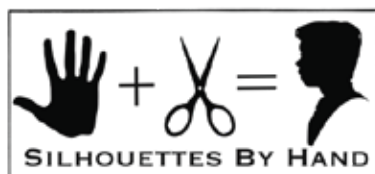
Hardback - \$95.00

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**PRE-RECORDED WORKSHOPS***Available on YouTube during the Conference***Barbara Corson***Retired Veterinary Pathologist and Amateur Historian***The Community Cow**

A fundamental skill set in the past, present and future: Humans lived without fossil fuels for thousands of years and life in those times was not necessarily always "nasty, brutish and short". In agrarian cultures, farms provided not only food, but also power fiber, and other materials that humans need to live comfortable lives. One of the central parts of agrarian cultures was (is) the family or "house" cow. No historic skill-set is more important, or more endangered, than that required to maintain a cow as part of a community. Animal agriculture in general and industrial dairy farming in particular are under pressure to change (and justly so). In order to change in positive ways, a more holistic understanding of the situation is necessary. Can we learn from the past and present to create a better future? This presentation examines the ways in which cows contributed to sustainable communities in the past and present and hopefully, the future.

**Evelyn Fidler***Assistant Director of Visitor Experience: Heritage Resources, Kings Landing Corporation***How to Incorporate Diversity, Equality and Inclusion in developing future collection policies**

As many museums and collecting institutions renew or develop their Collections Policies and strategies, what role does diversity, equality and inclusion have in these policies and mandates? Or do they have a role? What does it mean to distance past collection procedures from a perceived colonial bias? How can these documents truly reflect the community these museums and institutions serve? This presentation will break down how institutions historically collected the objects from the community they were invested in. It will ask the attendees to question if there are gaps in their collection that they have missed and if so why, how or should these be addressed?

**Melissa Vickers***Culinary and Domestic Skills Historian, Strawberry Banke Museum***Preserving History: Methods of Food Preservation in the 18th and 19th Centuries.**

In this session, Melissa will discuss a variety of documented historic methods used to preserve all manner of food in the 18th and 19th centuries – well before the advent of modern refrigeration, canning, and dehydrating. Such methods will include pickling, smoking, drying, potting, candying, dairying, and more.

## REGIONAL FIELD TRIPS

### Thursday, June 23

*Breakfast at Hotel Murano • 7:00 am*

*Buses leaving • 9:00 am*

#### White River Valley Museum and the Mary Olson Farm

Auburn, WA

The **White River Valley Museum and the Mary Olson Farm** are located in Auburn, Washington, and operated by the City of Auburn, sharing the history of the town through the museum and subsistence farm. Lunch will be on your own at one of the town's restaurants.

**\$40**



#### Town of Steilacoom

Steilacoom, WA

The first incorporated town in what is now Washington State. Leaving the hotel at 9:00 am, we will take a tour of **Historic Fort Steilacoom** (Military - 1849-1868) and then travel to the **Nathaniel Orr Home** (1857) for a guided tour. Lunch on your own at Bair Drug (1895 drugstore with a soda fountain) or Top Sides Restaurant. After lunch, you'll have a tour of the **Steilacoom Tribal Museum**, ending with time to enjoy a walking tour on your own of this quaint historic seaside town.

**\$40**



#### Vashon Island Tour

Vashon Island, WA

Leave the hotel at 9:15 am to take the ferry to Vashon Island. The first stop will be the **Mukai Farm and Garden** to tour the house and grounds. The family invented a process for preserving berries so they could be shipped across the country. Then travel to **Dragon's Head Cider** for a tour and tasting. Lunch will be on your own and time to visit **Vashon Island Heritage Museum**. After lunch tour **Nashi Orchards**, which uses sustainable practices to grow the finest Asian and European pears and heirloom apples, to handcraft award-winning hard cider and perry. They will host a tasting and tour of the orchard and cider processing plant. You'll return on the 5:00 pm ferry.

**\$75**



#### Gig Harbor Tour

Gig Harbor, WA

Our adventure in Gig Harbor begins with a tour of the **Harbor History Museum**, home of the one-room Midway Schoolhouse and the *FV Shenandoah*. From the museum, we'll walk the waterfront, exploring Gig Harbor history from sea to tree and play a round of Boat Builder Bingo as we go. The route is about 1.3 miles one way, with plenty of time to shop and lunch on your own at the conclusion of the tour.

**\$40**



*Buses leaving • 9:00 am*

## Pioneer Farm Museum

10:00 am

The first half of the day will include making cedar fence posts and fence rails. This process may include using a draft horse to pull downed lumber from the property, then using hand tools to split the logs and peel the bark. Training will be provided in a step-by-step process, as well as "reading" the wood to best determine where to split, and how to best utilize the given tree. After lunch, there will be buggy driving lessons, including grooming and harnessing the horse, hitching the wagons, and actual driving lessons.

**\$60 (lunch included)**

## Helping Hands Project

9:15 am

The Helping Hands Project is an initiative developed by the Collections, Preservation, and Registration Professional Interest Group and seeks to help a museum with a collections-related problem in the conference host community. The intent of the project is to help an organization in need, strengthen professional relationships within the CPR PIG, and bring about awareness and real world solutions for preservation issues within the community. The site selected for this year's Helping Hands Project is the Puyallup Tribe Collections Department. Several years ago the tribe received a large donation including baskets, beadwork, and clothing. The maximum number of participants is 10.

**\$35 (lunch included)**



Pioneer Farm Museum

# THURSDAY, JUNE 23

## Hotel Murano • 5:00 pm - 8:00 pm

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### First Timers Reception

5:00 pm

### Smoked, Salted and Pickled Reception

Including a special presentation from the Puyallup Tribe

6:00 pm - 8:00 pm

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Connie McCloud, Cultural Director and Elder of the Puyallup Tribe, will share creation stories and history of the Puyallup people.



Connie McCloud, Cultural Director and Elder of the Puyallup Tribe

*Breakfast at Hotel Murano • 7:00 am*  
*Professional Interest Groups (PIG) Meetings • 8:00 am*

**45 MIN. SESSIONS • HOTEL MURANO**

**Karen Rainsong**, *Executive Director, Singing Creek Educational Center*

**Responding to a Need: "Pueblos" Spanish Summer Camps During 2021**

We created a summer camp specifically for low-income Guatemalan families in Cottage Grove, Oregon. We provided free weeklong camps with a "Pueblos" theme, where Guatemalan and Latino children could explore the history of the Pueblos and learn about their family's culture.

**Rick Kriebel**

**A Simple Shopping Sample: Identifying the Best Reproductions for Your Needs**

The public loves interaction and immersion. Reproductions are a great means to both ends. But how can you find the reproductions that are just right, especially when so many of the companies that make them are ever-changing? We will focus on determining what constitutes a good reproduction and determining which companies make quality reproductions for your needs.

**Gwen Whiting**, *Lead Curator, Washington State Historical Society*

**Crossing Boundaries: Transgender Histories of the West**

The history of transgender people in the West is an incomplete one, marked by sensational popular accounts and prejudice. Documentation of their lives was often neglected, intentionally overlooked or destroyed after their deaths. Because of the lack of written documentation, it has sometimes been assumed that trans people did not exist in significant numbers prior to the modern era. This is not true.

**Sarah Bent**, *Newly Retired Historic Site Interpreter and Administrator*

**How Do We Move Forward without Losing the Past?**

While many of us are contemplating, or easing into retirement, thoughts of succession planning and the possible loss of institutional memory arise. How do we distill the essence of a site's history from our career for those that follow? Should we? What are the nuts and bolts as well as the guiding philosophies to pass on?

**Mick Woodcock**, *Interpretive Specialist, Fort Verde State Historic Park*

**Eileen Hook**, *Docent, California State Parks*

**Living in the Past Lane: How Hands-on Experience Can Be Used To Enhance Your Interpretive Skills**

This session will explore the benefits of experiential learning and environmental living to enhance an interpreter's presentation to an audience. Whether you interpret in first- or third-person, the more experiences you have doing activities from the past, the better you are able to relate the time period you are interpreting to a 21st Century visitor.

**Colby Dragon**, *Whitman College*

**Making History, Creating Narratives**

This program draws on research from my undergraduate anthropology thesis project. I focused on learning more about the living history program at Fort Nisqually Living History Museum by interviewing interpreters and volunteers to understand how they made the past relevant for a modern audience.

**Emily Jacobs**

**NAI Certification 101: What It Is, Where They've Been and Where They're Headed**

Are you interested in learning more about the National Association for Interpretation (NAI) and their certifications? Are you a Certified Interpretive Guide who wants to know how to advance to the next level? Or perhaps an accomplished interpreter who doesn't know where to begin? If you can answer "yes" to any of these questions, then this session is for you!

45 MIN. SESSIONS • HOTEL MURANO

**Brandon Reynon**

*Assistant Director and Tribal Historic Preservation Officer, Puyallup Tribe Historic Preservation*

**Charlene Krise**

*Executive Director, Squaxin Island Tribe Museum & Library Research Center and Squaxin Island Tribal Council Member*

**Elizabeth Rudrud**

*Events and Volunteer Coordinator, Fort Nisqually Living History Museum*

**Jennifer Ott**

*Assistant Director, HistoryLink.org*

**Warren King George**

*Historian, Muckleshoot Preservation Program*

**Fort Nisqually: Indigenous Voices Project**

This program will discuss the process of building a new panel series and podcast with tribal communities and community partners, highlighting the importance of cultural education. The Puget Sound Treaty War was an historically significant event that impacted diverse communities in the Puget Sound region in the 1850s. This program will bring together panel and podcast participants and organizers to discuss the efforts to advance native voices in the telling of this understudied, yet impactful, history.



**Elyse Bennett**

*School and Groups Interpreter, Colonial Williamsburg*

**School Groups in Pandemic times**

As museum hosts, we need to reevaluate how we conduct school groups in an ongoing pandemic. It is increasingly obvious that our children have changed because of their experiences in the last two years. Social and emotional traits do not line up with age groups the way they have in the past. I will speak anecdotally about my experiences with school groups and then engage with participants about how they are updating their programs to meet students where they are.

**Peter Friesen**

**Un-varnishing History: How Historic St. Mary's City is Evolving to Create Engaging Programs and Exhibits Without the Whitewash**

Historic St. Mary's City is nearing the 400th anniversary of the founding of Maryland. This fast-approaching landmark date offers an opportunity for HSMC to grow beyond our original Anglo-centric mission and to tell an inclusive unfiltered version of history that does not just glorify it, but chooses to examine it critically.

*Lunch at Hotel Murano • 12:00 pm*

## KEYNOTE: CHARLENE KRISE

### Hotel Murano

Friday, June 24 • 12:00 pm



Charlene Krise is an enrolled member of the Squaxin Island Tribe of the Medicine Creek Nation located in the southern inland marine waters of Washington State.

She has served her people in different capacities all the while sharing the cultural knowledge and history of the Squaxin Island people. She has been a volunteer on numerous boards, committees, commissions and is the Executive Director for the Squaxin Island Tribe Museum Library Research Center and a Tribal Council member of 20 years, currently serving as the Vice Chair of the council.

She was instrumental in the planning of yearly Northwest Inter-tribal canoe journeys, which symbolically became a vehicle in the restoration of the Salish culture of drumming, singing, dancing, regalia wearing and sharing of traditional knowledge.

When equipped with the knowledge that her people were known to have longevity of life, she embarked on a quest to bring traditional food knowledge back to her people.



90 MIN. SESSIONS • HOTEL MURANO

**Tom Kelleher**

*Historian, and Curator of Mechanical Arts, Old Sturbridge Village*

**Historical interpretation 101: New to Living History interpretation?**

Are you responsible for training new interpreters? Need a refresher or perhaps a new way to think about how we do what we do? Learn the basic tools in the historical interpreter's toolbox and how to use them for effective teaching and communicating history to the public, and help them see its relevance to them.

**Kimberlee Berezuk**

*FNPC*

**"Is that a real baby?" Or better yet..."Is that a real family?"**

Children are the future of both living history and historical museums, but having children at your sites can be challenging. Learn how to incorporate children from birth through teenagers into your historical site. What did children do during the day? What chores would they have done? Did they go to school? Look at some of the challenges like finding age-appropriate clothing, including where to find patterns.

**Michael Buse**

*Volunteer, Fort Nisqually Living History Museum*

**Clearing Distorted Reflections:**

**Sensitively Addressing Tough Topics through Living History**

How do we speak frankly in a living history setting about disturbing events and ideas in the past, so that these things will be understood and not be repeated, while remaining sensitive to the fact that people may be offended?

**Lynette Claire**

*Professor, School of Business and Leadership, University of Puget Sound*

**Creating a Distinctive Strategy for Success**

Do you want to attract participants who will strengthen your organization? Learn how internal strengths can drive strategy - and how to identify and analyze other opportunities participants are drawn to. Leave empowered to think more deeply about how to move your organization towards a successful future.

**Leah Amyakar**

*Ed.D.*

**Developing Your Talents as an Interpreter**

The workshop will cover techniques to determine if we are effective in our roles. Each person will identify his/her unique skills and weaknesses, then select two areas for personal growth. The group will work together to suggest strategies for achieving solutions. Interpreting is a challenge that can ultimately be enjoyable as well as purposeful for both visitors and presenters. Interactive engagement will assure all participants are involved in each step of the session.

**Kay Demlow**

*Lavender's Green Historic Clothing*

**Elocution, or the Educated Public Speaker**

Help your visitors connect with a person from the past! Skill in elocution was expected of educated people, from the youngest schoolchild to the most noted orators. We will learn an archaic style of speech and movement from primary sources, circa 1890-1919. Each participant will have a chance to try these techniques during the session.

**Gloria Henry**

*Site Supervisor, John Dickinson Plantation*

**Annie Fenimore**

*Lead Interpreter, John Dickinson Plantation*

**Vertie Lee**

*Curator of Education, John Dickinson Plantation/DE Division of Historical and Cultural Affairs*

**Ending Erasure: Recognizing African Americans in the Cultural Landscape**

Today, we recognize that the site of the John Dickinson Plantation has been shaped by thousands of years of human occupation. To tell a more inclusive story about the Plantation, a research and programming initiative called "Ending Erasure" has begun. One facet of the initiative focuses on African Americans and their contributions and connection to the cultural landscape.

90 MIN. SESSIONS • HOTEL MURANO

**Carrie Midura**

*Coordinator of Historical Clothing Old Sturbridge Village*

**Making Old New and New Old**

Having a collection of extant garments to study, pattern, and reproduce within a living history museum is an amazing resource. But what happens when the information gained from that study is transformed into modern sewing patterns and used to create interpreter's clothing without returning to look at the original garments?

**Sarah Harrison**

*Coordinator of Historical Clothing Old Sturbridge Village*

**Meghan Caveen**

*Costume Designer, Heritage Park Historical Village*

**Not Exempt from Reconciliation: First Nations Objects in Ontario Museums**

Many museums both large and small have sizable ethnographic collections relating to First Nations heritage and culture. However, many of these objects languish in storage, or have not been incorporated effectively into the overall narrative of the historic site. In light of this, should small community museums keep these artifacts, or repatriate them back to First Nation bands?

**Cecelia Otto**

*Creator and Performer of an American Songline®*

**Singing the Past Back to Life in the 21st Century**

Through the sheet music collection of Tacoma-based singer Chellis Swenson 1935-2021, aka "Rhinestone Rosie", this presentation discusses historical research methods of these important songs, along with performance practice and song styles, as well as guidelines for reviewing music for potentially racist and/or culturally insensitive content.

**Daniel Cockrell**

*Interpretive Specialist - Old State House Museum*

**Where Do We Sit? Construction of a Simple Shaker Bench**

Looking forward to how we interact with our past and share this with our audiences, this session will be a study in how and why to build things with our own hands. To engage audiences with the past we can walk them through a tangible experience that gives them not only knowledge but a skill to put with that experience.

**Claus Kropp**

*Manager, Lauresham Laboratory for Experimental Archaeology*

**Lauren Muney**

*Recent Past Chair of ALHFAM STP and of PIE PIG, Silhouettes By Hand*

**Experimenting with the Past: Learning for Tomorrow**

Lauresham Laboratory for Experimental Archaeology in Germany, has created a 1:1 "scale model" of a 800 AD manorial site (farm and community buildings as well as manor house), demonstrating the lives of lords and the people who served the abbey of a religious stronghold in central Europe - Lorsch.

**HALF-DAY SESSIONS • HOTEL MURANO**

**Martha Katz-Hyman**

*Independent Curator*

**Furnishing for Diversity**

Representing the lives of those whom we seek to interpret, but who do not leave much, if any, of a written trail, or who are “seen but not seen” is challenging. Too often, these people were the ones who did the work while others reaped the benefits. We want to show the surroundings in which they worked and the objects important to their labors, but the information is often scant, at best.

Going forward, historic sites must look beyond the conventional narratives to reveal the diverse peoples who lived and worked in these locations. What methods reveal those who worked, so they can be interpreted more fully? In what ways does material culture impact interpretive goals and enable appreciation by contemporary audiences of the lives of these individuals? How does this work enrich our understanding of the complex societies in which they lived? This session will cover these questions and more.

**Scott Greene**

*President, Friends of the Klondike Corridor*

**Time Traveling to the Past: Applying a First-Person Educational Methodology**

Do you ever imagine traveling back in time to a specific moment and place? Using the Time Travel method, you and your students, site visitors or museum patrons, can do just that.

As pioneered by Kalmar Lans Museum in Sweden and first brought to the United States by Dr. Jon Hunner, the Time Travel method is an immersive pedagogical tool. It is applied in schools, museums, historic sites and community centers in such places as Sweden, Finland, South Africa, Estonia, Latvia, Turkey, and the United States.

Bridging Ages is the international organization which supports and promotes the Time Travel method, bringing together many practitioners who focus on utilizing local heritage to bring the past alive and enable more powerful reflection of contemporary issues. The goal is learning, social cohesion, and community building, all working toward (in supporting the conference theme) the promotion of diversity, equity and inclusion. The past awaits!

# FRIDAY, JUNE 24

## Dinner and Auction

### Hotel Murano

6:00 pm - 8:00 pm

The auction will feature a large number of interesting items donated by Conference attendees. There will be both silent and live auctions. Auction items will be on display during dinner and bidding will begin following dessert. Bring your cash, checks or credit cards for an evening of lively fun and bid on your favorite items to take home.



*Breakfast at Hotel Murano • 7:00 am*  
*Buses leaving • 8:30 am*

## Klondike Gold Rush National Historical Park and Pioneer Square

*9:30 am - 11:00 am (buses leave at 11:15 am)*

Located in Seattle's original downtown Pioneer Square Preservation District. The **Klondike Gold Rush National Historical Park** is entirely located within the historic Cadillac Hotel. The hotel operates as a visitor center, museum, and ranger activity area. There are self-guided tours throughout the morning. A special tour with Chris Gibbs aka "Klondike Chris" is available with readings and performances provided for up to 30 participants.

**Pioneer Square.** Laying claim as the city's "first neighborhood", Pioneer Square is a richly historic place known for its Renaissance Revival architecture, unique shopping experiences and a hidden waterfall garden park.



Klondike Gold Rush National Historical Park



Pioneer Square

## Pike Place Market

*11:30 am – 1:00 pm (buses leave at 1:15 pm)*

**Lunch on your own**

Visit the renowned **Pike Place Market**, a defining Seattle icon for more than a century. Considered by many "the soul of Seattle," the Market spans nine historic acres in the center of downtown, where everyday locals and tourists alike shop, visit, eat and discover.

Founded in 1907, the Market is one of the oldest and largest continuously operating public markets in the United States and is brought to life by the hundreds of farmers, crafters, small businesses, and residents who call it home.



Pike Place Market

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## EXPLORE SEATTLE'S HISTORY

**MOHAI**  
MUSEUM OF HISTORY & INDUSTRY

860 Terry Ave N, Seattle, WA 98109 | [MOHAI.org](http://MOHAI.org)

## Museum of History & Industry

1:30 pm (*buses leave at 3:15 pm*)

**The Museum of History & Industry (MOHAI)**, tells Seattle's story through exhibits and interactives. "True Northwest: The Seattle Journey" examines the trials and successes of Seattle's colorful, sometimes bumpy trek from wilderness to world city. The Bezos Center for Innovation investigates Seattle's role as a nexus of big ideas and new directions. MOHAI is respected nationally and treasured locally as a dynamic, innovative museum where historical exploration inspires people to create a better future for themselves and their communities. MOHAI will be providing us a behind-the-scenes tour as part of our visit!

## House of Smith Jet City Winery and Machine House Brewery

3:30 pm (*buses leave at 4:45 pm*)

Known for its breweries and the Trailer Park Mall, enjoy walking in the Georgetown shopping district, visiting unique stores, and stopping by **House of Smith Jet City Winery, Fran's Chocolates and Machine House Brewery.**



Museum of History & Industry (MOHAI)



Museum of History & Industry (MOHAI)

# SATURDAY, JUNE 25

## Museum of Flight Dinner and Reception

5:00 pm - 9:00 pm

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The Museum of Flight is the largest independent, non-profit air and space museum in the world! With over 175 aircraft and spacecraft, tens of thousands of artifacts, millions of rare photographs, dozens of exhibits and experiences and a world-class library, the Museum and its people bring mankind's incredible history of flight to life.



*Museum of Flight*



*Museum of Flight*

*Breakfast at Hotel Murano • 7:00 am*  
*Regional ALHFAM Meetings • 8:00 am*

**45 MIN. SESSIONS • HOTEL MURANO**

**Katie Cannon**, *Independent History Interpreter Portraying "Mrs. Voyance" the Fortune-teller*

**Gazing into the Future: Fortune-Telling before the Victorians, Part A**

What if we could actually see... the future? People in the past wanted this too! We will examine the fortune-telling techniques used by Americans of European descent in the 18th and early 19th centuries. What can we learn about their lives by the questions they asked? Who were the practitioners and clients? Was this even legal?

**Katie Cannon**, *Independent History Interpreter Portraying "Mrs. Voyance" the Fortune-teller*

**Gazing into the Future: Fortune-Telling before the Victorians, Part B**

Here's your chance to see into the future from "Mrs. Voyance" herself! In this mini hands-on workshop, you will team up with your fellow participants to practice the basics of palmistry, cartomancy, and naeviology. It's the perfect party trick for answering those burning questions in life like "will my children be disobedient?" and "Should I draw a fake mole on my right eyebrow?"

**Aaron Loehndorf**, *Collections Specialist, Shiloh Museum of Ozark History*

**How Do I Label That?**

In this session we will examine current and past methods of labeling artifacts. Different methods will be discussed as a group highlighting strengths and weaknesses each method may have. Specific examples of more challenging artifacts will also be used as case studies to see whether or not the most appropriate method was actually used.

**Ron Kley**, *Independent Museum Consultant/Contractor (dba Museum Research Associates, in partnership with Jane Radcliff)*

**In the Context of Their Time**

An exploration of issues, circumstances and ambiguities of plantation slavery as revealed through documentary evidence of a single slave-owning family from the early 18th to early 19th centuries. Definitely NOT an apology for the evils of slavery, but a glimpse into the issues, comparable in some respects to those of our own time.

**Mick Woodcock**, *Interpretive Specialist, Fort Verde State Historic Park*

**Eileen Hook**, *Docent, California State Parks*

**Living in the Past Lane: How Hands-on Experience Can Be Used To Enhance Your Interpretive Skills**

This session will explore the benefits of experiential learning and environmental living to enhance an interpreter's presentation to an audience. Whether you interpret in first- or third-person, the more experiences you have doing activities from the past the better you are able to relate the time period you are interpreting to a 21st-century visitor.

**Heather Gilreath**, *Volunteer, Exchange Place Living History Farm*

**Transforming Spaces and Shifting Paradigms**

A new interpretation for the Exchange Place Cook's Cabin, the log cabin has been an invaluable tool at historic sites for teaching and inspiring the public, though oftentimes only through the lens of the Euro/white pioneer experience.

**Debra Reid**, *Curator of Agriculture and the Environment, The Henry Ford*

**Will There Be a Future Without The Past?**

ALHFAM and Sustainability: This session extends a conversation launched during ALHFAM 2022 - Sustainability, building on Doug Worts "Inside-Outside Model" of cultural sustainability. What role do ALHFAM institutions play in this work? The answer is that we need to be more active, especially because our collections document past human actions (including agricultural practices) that led to environmental and cultural degradation, but also to regeneration.

*Lunch and Business Meeting • 12:00 pm*

**90 MIN. SESSIONS • HOTEL MURANO**

**Peter Hodum, Prof., Biology Dept. and Environmental Policy & Decision Making Program, University of Puget Sound**

**A Discussion About the Values of and Challenges of Incorporating Different Knowledge Systems**

In this discussion-based workshop, we will discuss and share approaches and considerations to increase representation in educational activities and materials. Within academia, there is a growing call to decolonize curricula to center other ways of knowing and teaching as well as justice for marginalized social groups.

**Linda Evans, Interpreter and past Curator of Living History**

**A New Perspective**

This guided discussion will focus on a few simple shifts and steps on how we can create engaging, relatable experiences for all people. We will revisit the various motives people have that visit your site or program. By implementing DEAI practices, we can broaden our connection with various audiences.

**Rachel Whitaker, Research Specialist, Shiloh Museum of Ozark History**

**Ethical and Inclusive Research**

The purpose of this session is to explore a variety of techniques for accessing resources available to the public, including often unpublicized library services. Additionally, this session will emphasize the need for ethical use of resources. This means that not only do we not violate copyright or plagiarize, but we seek out a variety of resources to mitigate bias and to form a more inclusive narrative.

**Robert Bedoll, President, Anderson Island Historical Society**

**Rick Anderson, Archives Director, Anderson Island Historical Society**

**Bringing History to Life in Videos for a Small Farm/Museum.**

Like many small farm museums, the Anderson Island Historical Society is a small historical farm and museum run completely by volunteers. This workshop will explore how we used modern technology to bring our history to life in the form of dozens of short (3-minute) videos and feature-length "films", all using local volunteers, and for almost no cost.

**Robert Bedoll, Editor, President, Anderson Island Historical Society**

**John Larsen, Narrator, Anderson Island Historical Society**

**The Johnson Farm Story**

From the emigration of John Johnson and Alma Marie Bowman, to the repurposing of their farm on Anderson Island, Washington into a museum - this award-winning film presents the operation of the farm through the eyes of now-senior citizens who worked there as teenagers in the 1950s and '60s.

**Lorraine McConaghy, Ph.D., public historian, Museum of History & Industry**

**Judy Bentley, Emeritus faculty, South Seattle College**

**Charles Mitchell Case Study: Researching and Presenting the Marginalized**

How do you research and interpret a figure of historical importance who left no written words, no photographs, no family history, no interviews, no artifacts? How did we discover Charles Mitchell, a 13-year-old enslaved boy in the household of the Surveyor General of Washington Territory who escaped on the West Coast Underground Railroad to Victoria, BC in 1860 and then disappeared from the historical record?

**Meghan Furler, Costume Designer, Heritage Park Historical Village**

**Collaborative Storytelling: Working Together for Interactive Programming**

As we diversify our narratives, we must engage multiple groups within our organizations to ensure interactive and collaborative storytelling is at the heart of the living history experience. This presentation will begin with a case study on engaging multiple departments on a season-long project at Heritage Park Historical Village. The remaining time will be participatory in which the group will work through scenarios to enhance existing programs.

**Ellen Gasser, Interpretive Consultant (independent)**

**Developing and Sustaining a Dynamic, Enthusiastic, Creative Staff Team**

Frontline staff are key to delivering top-notch programming for our new, ever-changing public. Good leaders are key to the success of these staff. Heritage organizations usually focus on training their frontline staff, but they seldom provide leadership training for their existing supervisors or for seasonal staff aspiring to become supervisors.

90 MIN. SESSIONS • HOTEL MURANO

**Lauren Muney**, *Past STP-Co-chair, Silhouettes By Hand*

**Claus Kropp**, *STP Video Resource; Manager, Lauresham Open Air Archeological Laboratory, Germany; Pres. ALMA*

**Peter Watson**, *STP Co-chair; Executive Director, Howell Living History Farm, Mercer County Park Commission*

**Sonrisa Crespin**, *STP Co-chair; Ed. Program Coord., Mercer County Park Commission,*

*Howell Living History Farm*

**Creating Easy SkillClip Videos**

ALHFAM's Skills Training and Preservation ("STP") initiative encourages creating a resource for learning living history methods. One important aspect of keeping skills alive is videotaping technical skills used on your site or needed by your team for in-house instruction, or to create your own skills library. We have smartphones in our pockets or tablets: These mobile video cameras are perfect (and easy) for capturing the action and teaching quick but effective technical details.

**Gabriel Francisco**, *Draft Animal Coordinator Shaker Village of Pleasant Hill*

**Kitty Durham**, *Head Gardener, Shaker Village of Pleasant Hill*

**Kentucky Shaker Farming Methods (Draft Animal Reschooling, "Whole-istic" Farm Thinking, and Herbal Medicine**

In our session we plan to go over three agricultural skills that the Shakers of Kentucky practiced during the time that their communities were active.

**Katie Boardman**, *Chair. Adjunct Assistant Professor, Cooperstown Graduate Program in Museum Studies; Principal, The Cherry Valley Group*

**Kajsa Harley**, *Education and Curatorial Initiatives Manager, Hanford Mills Museum*

**Stacy Ward**, *Dir. of Instructional Support Services, Otsego Northern Catskills Board of Cooperative Education Services*

**Slow-Looking to See the Future: Virtual Thinking Strategies For ALHFAM Sites**

Help visitors see your site and stories in new ways to learn about the present and the future. Increasingly historic houses, science museums and living history sites are engaging slow looking and Virtual Thinking Strategies as tools in everyday interpretation, education programs and public offerings.

**Laura Bradley**, *Certified Diversity Executive by the Society for Diversity and Diversity, Equity and Inclusion Manager at a State Agency*

**The Myth of Working Harder or Why White People Need to Do the Work**

This program will explore the reasons why encouraging people of color to work harder perpetuates the myth of America being a land of opportunity for all. We will explore how historical racism and oppression is perpetuated in some of today's systems and continue to impact non-white people. We will have an interactive activity to explore the concept of privilege and we will examine the aspects of white culture that continue to work against non-whites.

**Dr. Richard Scheuerman**, *Palouse Colony Farm*

**Harvest Heritage - Restoring Living History Farm Heirloom Grain Crops**

The genesis of Pacific Northwest agriculture can be traced with some precision to early 19th-century Hudson's Bay Company farming operations at Ft. Vancouver, Ft. Nisqually, and other HBC trading posts. In 2009 I embarked on a still unfolding adventure with staff from Ft. Nisqually and the WSU/Mt. Vernon Research Center to document specific grain varieties originally raised in the region and also determine if viable germplasm might be available through the USDA Small Grains Collection.

**Zach Stocks**, *Public historian, interpreter, park ranger, Astoria, OR*

**Dustin Cockerham**, *Art and Experience Developer for High Desert Museum in Bend, OR*

**No Spectators: Lessons for Living History from Burning Man**

More than ever, living history museums are searching for ways to remain relevant to their visitors. But what if the greatest barrier to relevancy is our entire model of interpretation? Zachary Stocks will contend that a fundamental shift must occur wherein visitors create their own interactions with the past rather than have it demonstrated for them.

**Buses leave for Foss Waterway Seaport at 4:30 pm**

SUNDAY, JUNE 26

# President's Banquet and Fashion Show

## Hotel Murano

5:00 pm - 9:00 pm

Show off your period attire and participate in the Annual Fashion Show and  
Past Presidents' addresses!

*Please note: Business attire or period clothing requested.*



Susan Reckseidler



Deb Arenz



*Breakfast at Hotel Murano • 7:00 am*

## Puyallup Reservation Tour & Canoe Experience

9:15 am - 12:00 pm • *Pre-Registration Required*  
(buses leave at 9:00 am)

During your time at the 2022 ALHFAM Conference you will be on the lands of the Puyallup and Nisqually people. Join the Puyallup Tribe for a half day on the Puyallup Reservation. Listen to tribal history as the Tribe's Historic Preservation Department tours participants around the Reservation and surrounding areas.

Wrap up the morning at dx<sup>w</sup>lalilali - Canoe Landing Place, where the Tribe's Culture Department will share a cultural presentation and an opportunity to paddle in a traditional cedar canoe. The maximum number of participants is 20.

**\$50 (lunch included)**



**PUYALLUP**  
TRIBE OF INDIANS



## Self Guided Tour of Tacoma

9:00 am - 12:00 pm

Six world-class museums make up Tacoma's Museum District, with subjects that span art, history, maritime and the automobile.

**Tacoma Art Museum's** focus on art of the American West, and work from Pacific Northwest artists.

**Museum of Glass** not only showcases glass pieces from some of the biggest names in the field, it also contains a functioning hot shop, where visitors can watch glass artists ply their trade.

**LeMay - America's Car Museum** is the largest car museum in North America, and takes visitors through every era of the automobile's history via more than 300 collector vehicles on display.

**Washington State History Museum** lets you meet the extraordinary people of Washington State through artifacts, interactive exhibitions and unique storytelling.

**The Children's Museum of Tacoma** is a pay-as-you-will experience that celebrates the power of play.

**The Foss Waterway Seaport Museum** gives visitors a glimpse into Tacoma's maritime past, present and future in a building that's a part of that rich heritage.

Shoppers will find trendy boutiques, thrift shops and antique stores, while foodies have options that run the gamut from white linen to greasy spoon.

**Lunch on your own.**

Buses load at 1:00 pm

## Squaxin Island Museum Library and Research Center Reception

2:00 - 4:00 pm

Explore the past and present story of the Squaxin people who have resided in their ancestral homelands since the time of the glacial retreats. Join us for traditional tastes of food from the ancestral marine waters, share our songs, stories and history, and participate in hands on activities.

Included in Conference registration.

**Dinner on your own**  
9:00 pm - 12:00 am Hospitality Suite

# TUESDAY, JUNE 28

*Breakfast at Hotel Murano • 7:00 am*

*Buses to Fort Nisqually • 8:30 am*

## Fort Nisqually and Point Defiance/ Ploughing Competition 9:00 am - 4:00 pm

Spend the day at Fort Nisqually Living History Museum in Point Defiance Park in Tacoma. Self-guided tours and plowing will take place at Fort Nisqually. Lunch will be served at the Point Defiance Pagoda, and we will shuttle to the many gardens and exceptional sites at Point Defiance Park.



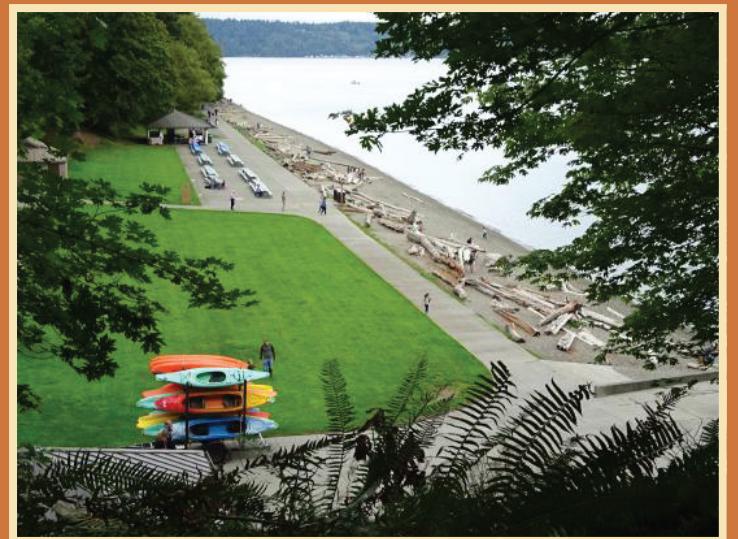
*Fort Nisqually Living History Museum*



*Point Defiance Rose Garden*



*Point Defiance Pagoda*



*Owen Beach Park*

## FORT NISQUALLY LIVING HISTORY MUSEUM

**Clarissa Dillon, *Ph.D.***

### **Making an 18th C. Linen Condom**

Participants will learn to make a reproduction 18th-century linen condom. Basic sewing skills required include: running stitch, whip stitch, and back stitch. All materials will be provided as well as background information. The maximum is 12 participants.

**Annika Bunney, *Volunteer, Fort Nisqually Living History Museum***

### **Community Cooking: Using and Understanding Historic Bake Ovens**

Food, community, and cooking are integral elements of every culture. The historic bake oven provides invaluable insights into the communities and foods of the past, and as creates a foundation for modern culinary techniques. It is also a prime example of how individuals from many walks of life can come together to form community through the power of food.

**Heather Waetzig, *Volunteer, Fort Nisqually Living History Museum***

### **Games and Popular Pastimes of the 1850s**

By utilizing the toys and games available at Fort Nisqually's Kids Outstation, Heather will demonstrate and discuss a variety of parlor and outdoor games that were played during the mid-19th century. She will discuss how games can be taught to the public and how toys can be recreated to use at your site as hands-on tools. This session will include a variety of cultural games that may have been played with Hudson's Bay Company workers, who came from diverse backgrounds.

**Nancy Keller-Scholz, *Volunteer, Fort Nisqually Living History Museum***

**Cynthia Markam, *Volunteer, Fort Nisqually Living History Museum***

### **Threading the Needle: Women and Technology in the 19th Century**

On Sept 10, 1846, Elias Howe patented the first practical sewing machine and stitched his way into the fabric of history. But, just as now, adoption of new technology in the 19th century was not without its difficulties and frustrations. Presenters will share and discuss primary source documentation from American women's diaries, period advertising, and original Fort Nisqually documents showing the purchase of an early sewing machine, plus additional supporting quotes from *Fort Nisqually Journal of Occurrences* and daily logbook.

**Paul Wagner, *Blacksmith, Volunteer, Fort Nisqually Living History Museum***

### **By Hammer and Hand: Blacksmithing in the Fur Trade and Today**

This workshop will be a 45-minute presentation in the Museum Forge, followed by a 45-minute blacksmithing demonstration. This program will provide an overview of blacksmithing in the 19th-century Hudson's Bay Company organization including the type of work performed by the smiths and what their lives were like.

**Austin Rice, *Living History Interpreter, Fort Nisqually Living History Museum***

### **Coffee Roasting: Turning Beans into Green**

The session will begin with the history and the science behind coffee roasting. Participants will roast coffee beans over an open fire and finish with a discussion on how the simple task of roasting coffee beans can bring in patrons and make a profit.

**Buses leaving at 4:00 pm.**

# TUESDAY, JUNE 28

## Closing Dinner Reception and Ploughing Competition Award Ceremony

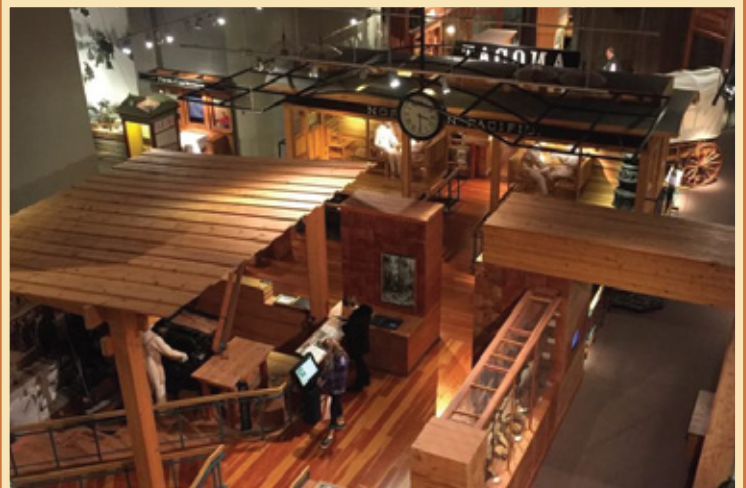
*Sponsored by Washington State Historical Society*

6:00 pm - 8:00 pm

Evening entertainment will include music by Fort Nisqually Musicians.



Washington State History Museum



Washington State History Museum



Washington State History Museum



Washington State History Museum

**SEE YOU NEXT YEAR!**

**ALHFAM Conference 2023**  
**Sauder Village**  
**Archbold, Ohio**

**Coming soon:**  
**[www.alhfam.org/2023-conference](http://www.alhfam.org/2023-conference)**

